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DEPARTMENT OF SCIENCE AND ART
OF THE COMMITTEE OF COUNCIL ON EDUCATION,
SOUTH KENSINGTON.

L I S T

OF THE

BEQUESTS AND DONATIONS

TO THE

DEPARTMENT OF SCIENCE AND ART,
SOUTH KENSINGTON MUSEUM;

COMPLETED

To 31st December 1870.



LONDON:
PRINTED BY GEORGE EDWARD EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY,
FOR HER MAJESTY'S STATIONERY OFFICE.

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SUMMARY OF BEQUESTS AND DONATIONS TO THE SOUTH KENSINGTON MUSEUM.

	Number of Donors.
COLLECTIONS - - - -	6
BEQUESTS - - - -	13
GENERAL DONATIONS - - - -	1,086
Total - - - -	<u>1,105</u>



LIST OF BEQUESTS AND DONATIONS TO THE DEPARTMENT
OF SCIENCE AND ART, SOUTH KENSINGTON MUSEUM,
COMPLETED TO 31ST DECEMBER 1870.

THE LIST INCLUDES THE OBJECTS WHICH WERE PRESENTED TO THE DEPARTMENT OF PRACTICAL ART ON ITS FORMATION AT MARLBOROUGH HOUSE IN 1852, AND WHICH WERE THENCE TRANSFERRED TO SOUTH KENSINGTON IN 1857.

ON THE 30TH OF APRIL 1864, THE DEPARTMENT OF SCIENCE AND ART WAS CREATED
A BODY CORPORATE.

THE PRECISE TERMS OF THE CHARTER OF INCORPORATION ARE AS FOLLOWS:—

VICTORIA, by the Grace of God, of the United Kingdom of Great Britain and Ireland, Queen, Defender of the Faith, to the Lord President of Our Most Honourable Privy Council for the time being, and the Vice-President of the Committee on Education of Our Most Honourable Privy Council for the time being, greeting: Whereas a Department of the Government has been established for the promotion of Science and Art, and that Department, usually called the Department of Science and Art, is under the superintendence of you, the said Lord President and Vice-President: And whereas various buildings and lands at South Kensington have been set apart for the purposes of the said Department, and a Museum has been established there as a Repository for the Collections of Pictures, Objects of Industrial Art, and other objects of Science and Art that may be acquired by purchase, gift, bequest, or otherwise for the purposes of the said Department: And whereas very valuable gifts and bequests, including in particular a gift of Pictures made by John Sheepshanks, Esquire, during his lifetime, to the value of more than Sixty Thousand Pounds, have already been made on trust and for the purposes of the said Department: And whereas it is desirable to facilitate and encourage the making of such gifts and bequests, and the holding of property for the public use, by incorporating the said Department: Now know ye, that we, of our especial grace, certain knowledge, and mere motion, do, by these Presents, for us, our heirs, and successors, grant and ordain that the Lord President of Our Most Honourable Privy Council for the time being, and the Vice-President of the Committee on Education of Our Most Honourable Privy Council for the time being, shall be a Body Corporate, under the name of the Department of Science and Art, having a perpetual succession and a common seal, with a capacity in that name to sue and be sued, make contracts, purchase, take, hold, and enjoy, for the purposes of Science and Art, as well goods and chattels, as lands and hereditaments, not exceeding fifty acres, without licence in mortmain, and we do hereby grant unto the said Department of Science and Art full licence and authority, for the furtherance of Science and Art, to accept any trusts, whether subject or not to special conditions, to sell any property not affected by any trust inconsistent with sale, and generally to do any act or thing that may be conducive to the attainment of the objects for which the said Department has been founded, or incidental thereto: In witness whereof, we have caused these our Letters to be made Patent: Witness Ourselves, at Our Palace at Westminster, this Thirtieth day of April, in the Twenty-seventh year of Our Reign.

Charter of
Incorporation.

By Her Majesty's command,

EDMUNDS.

Form of
Deed of
Gift.

FORM OF DEED OF GIFT TO THE DEPARTMENT OF SCIENCE AND ART.

Christian and Surname,
Description and
Address.

To ALL to whom these Presents shall come, I, _____

of _____

send greeting.

WHEREAS I am possessed of a Collection of Works of Art specified in a Schedule hereunto attached.

And whereas I desire to give such works of Art to the Department of Science and Art, incorporated by Charter, dated the 30th April, in the 27th year of the reign of Her Majesty Queen Victoria, to be held by that Department for the benefit of the public.

* These words to be
omitted, unless specially
required.

Now I do hereby give the said Collection of Works, and all my property therein, unto the said Department of Science and Art, to be held by them for the benefit of the public, subject to the general regulations of the said Department for the preservation and use of such works [and subject also to the following conditions :—]*

State conditions,
if any.

Witness my hand and seal, this _____ day of _____

Signed, sealed, and delivered by the above-named _____

in the presence of _____

Accepted on behalf of the Department of Science and Art, and signed with the seal of the said Department.

_____ day of _____

**COLLECTIONS PRESENTED TO THE SOUTH KENSINGTON MUSEUM,
PREVIOUS TO THE DATE OF THE CHARTER, INCLUDING THAT OF
MR. SHEEPSHANKS MENTIONED THEREIN.**

The Sheepshanks Collection consists of:—

233 Oil Paintings
289 Water Colour Paintings, Drawings and Etchings

Number of Objects.	Approximate Value.
	£
522	60,000
	at time of gift, now not less than
	£90,000

Sheep-
shanks' Gift,
1857.

The Deed of Gift conveying this Collection to the Museum, dated 2nd February 1857, is to the following effect:—

TO ALL TO WHOM THESE PRESENTS SHALL COME, I, JOHN SHEEPSHANKS, of Rutland Gate, Knightsbridge, in the County of Middlesex, Esquire, send greeting.

WHEREAS I desire that a Collection of Pictures and other Works of Art, fully representing British Art, should be formed, worthy of national support, and have the advantage of undivided responsibility in its management, instead of being subject to the control of any body of trustees or managers: And whereas I conceive that such a collection should be placed in a gallery in an open and airy situation, possessing the quiet necessary to the study and enjoyment of works of Art, and free from the inconveniences and dirt of the main thoroughfares of the metropolis: And whereas I consider that such a gallery might be usefully erected at Kensington, and be attached to the Schools of Art in connexion with the Department of Science and Art now established there: And whereas, with the view to the establishment of such a collection, and in the hope that other proprietors of pictures, and other works of Art, may be induced to further the same object, I have determined to make such a conditional gift of the original pictures and drawings (the productions of British artists) which I possess, as herein-after expressed. And I do, therefore, hereby transfer the pictures and drawings belonging to me, specified in the Schedule hereto, and the property and proprietorship thereof unto, and do declare that the same shall remain vested in, the Right Honourable Edward John Stanley, Baron Stanley of Alderley, or other the member of Her Majesty's Government for the time being charged with the promotion of Art Education, now undertaken by the Department of Science and Art, as the ex-officio trustee thereof, upon the following terms and conditions, viz.:—

1. The said Right Honourable Edward John, Lord Stanley, as the first and present ex-officio trustee, shall sign a memorandum of his acceptance of the trusteeship hereunder at the foot hereof.

2. A well-lighted and otherwise suitable gallery, to be called "The National Gallery of British Art," shall be at once erected by Her Majesty's Government, and be attached or near to the public buildings built or to be built for the Department of Science and Art on the estate purchased by Her Majesty's Commissioners for the Exhibition of 1851, or the public parks or gardens at Kensington.

3. The said pictures and drawings shall be deposited in such gallery with any other pictures or other works of Art that may be subsequently placed there by other contributors, as it is not my desire that my collection of pictures and drawings shall be kept apart, or bear my name as such.

4. The right of property and possession in the said pictures and drawings shall be solely in the ex-officio trustee for the time being, but subject to the conditions herein expressed; and the said pictures and drawings shall always remain under his sole care and control, and he shall be the sole arbiter of any question that may arise touching the management or disposition thereof under these Presents.

5. The said pictures and drawings shall be used (as the primary object) for reference and instruction in the Schools of Art now or hereafter placed under the superintendence of the said Department, and, subject thereto, shall be exhibited to the public at such times as shall not interfere with the arrangements of the said Schools, and under such regulations as the ex-officio trustee shall prescribe; and so soon as arrangements can be properly made by him for that

Sheep-
shanks' Gift,
1857.

purpose, the public, and especially the working classes, shall have the advantage of seeing the collection on Sunday afternoons; it being, however, understood that the exhibition of the collection on Sundays is not to be considered as one of the conditions of my gift.

6. None of the said pictures and drawings shall ever be sold or exchanged, or be dealt with contrary to the true spirit and meaning of the disposition and control thereof, herein prescribed; but this condition shall not restrict the temporary loan of any of them, upon terms sanctioned by the ex-officio trustee, to any place in the United Kingdom where any School of Art exists in connexion with the Department of Science and Art, or generally where there is any safe and proper place for their reception and public exhibition.

7. The ex-officio trustee shall be advised and assisted on matters connected with the preservation of the said pictures and drawings by William Mulready, Esquire, R.A., or failing him, by Richard Redgrave, Esquire, R.A., or failing him, by some one other R.A. of London, to be selected by the ex-officio trustee for the time being, as the professional adviser of the ex-officio trustee.

8. That the ex-officio trustee may sell the right to engrave or reproduce any of the said pictures or drawings, upon such terms as he may think proper, but the engravings and reproductions shall be approved by the artist of the picture or drawing engraved or reproduced before publication, and such artist shall be paid whatever sum may be received by the ex-officio trustee for the sale of such right.

9. The said pictures and drawings, or the conditional gift of them hereby made, shall not be subject to the provisions of the Act of the 19 & 20 Victoria, cap. 29., intituled "An Act to extend the Powers of the Trustees and Directors of the National Gallery, and to authorize the Sale of Works of Art belonging to the Public," or to any future enactment of the Legislature, which, but for this declaration to the contrary, shall have the effect of placing the said pictures and drawings under any other care or ordering than is herein prescribed, or would otherwise alter or interfere with the disposition thereof hereby made. And in case of such interference on the part of the Legislature, or if the terms and conditions as herein expressed be not strictly adhered to, then the conditional gift hereby made of the said pictures and drawings, in favour of a National Gallery of British Art, the Schools of Art, and the public generally, shall wholly cease, and the ex-officio trustee for the time being shall thereupon hold the said pictures and drawings in trust for the University of Cambridge, to be added to and for ever thereafter form part of the Fitz-William Collection in the said University.

Witness my hand and seal, this Second day of February, One thousand eight hundred and fifty-seven.

(Signed) JOHN SHEEPSHANKS. (L.S.)

Signed, sealed, and delivered by the above-named
John Sheepshanks, in the presence of

WILLIAM COWPER, 17, Curzon Street, London.

RICHD. REDGRAVE, 18, Hyde Park Gate, South Kensington.

HENRY COLE, 24, Onslow Square.

I, the above-named and undersigned Right Honourable Edward John Stanley, Baron Stanley of Alderley, do accept the trusteeship created by the above deed.

(Signed) STANLEY OF ALDERLEY.

(Signed) LYON PLAYFAIR, Witness.

Number of Objects.	Approximate Value.
522	£ 90,000

MINUTE OF THE LORDS OF THE PRIVY COUNCIL ON THE FOREGOING DEED OF GIFT.

DEPARTMENT OF SCIENCE AND ART.

At the Council Chamber, Whitehall, the Sixth day of February 1857.

By the RIGHT HONOURABLE THE LORDS OF THE COMMITTEE OF PRIVY COUNCIL appointed for the consideration of all matters relating to TRADE AND FOREIGN PLANTATIONS.

My Lords take into consideration the Deed of Gift by which Mr. Sheepshanks transfers to the President of this Board his valuable Collection of Pictures and Drawings, in order to found a Gallery of British Art, in connexion with the Schools of Art under this Board.

The President has accepted with much gratification the Trusteeship created by this Deed, under the conditions therein described.

My Lords are sensible of the great value of the magnificent gift thus presented to the nation during the lifetime of the Donor, and they desire to express their admiration of the very liberal spirit in which it has been made.

My Lords admit the reasonableness of the condition that the Deed of Gift shall only take effect when a suitable Gallery shall have been provided in an airy situation near the Gardens or Public Parks at Kensington, and they have given directions, with the consent of the Treasury, for the erection of such a Gallery without delay.

Their Lordships direct that a letter should be written to Mr. Sheepshanks, thanking him, on the part of the Government, for his munificent gift to the nation, and for the open character of the conditions under which it has been made; and stating, that whilst the liberality of these conditions has greatly enhanced its value to the nation, they are well calculated to realize the disinterested object of the Donor to found a Gallery of British Art.

(Signed) LYON PLAYFAIR.

Approved,

(Signed)

STANLEY OF ALDERLEY,

6th Feb. 1857.

Mr. Sheepshanks died in 1863.

On 5th May 1860, Mrs. Elizabeth Ellison, acting in the spirit of the intention of her late husband, Richard Ellison, Esq., of Sudbrooke Holme, Lincolnshire, presented a Collection consisting of—

51 Water Colour Paintings - - - - -

The desire of Mrs. Ellison to make this gift was conveyed in a letter addressed to the Lord President of the Council, on 23rd April 1860, by Mr. Taylor, President of the Water Colour Society.

By Board Minute of 26th of the same month, the Lords of the Committee of Council on Education "accept the gift so liberally made by Mrs. Ellison as one which lays the foundation of a collection of Water Colour Pictures."

A Deed of Gift was executed by Mrs. Ellison on 5th May 1860 to the following effect:—

TO ALL TO WHOM THESE PRESENTS SHALL COME, I, ELIZABETH ELLISON, of Sudbrooke Holme, in the County of Lincoln, send greeting.

WHEREAS I have determined to make such a conditional gift of the original Water Colour Paintings (the production of British Artists) which I possess, as hereinafter expressed, acting in the spirit of my deceased husband, Richard Ellison, Esq., who intended that some of his Collection should ultimately be bequeathed to a Public Gallery. And I do, therefore, hereby transfer the pictures belonging to me, specified in the Schedule hereto, and the property and proprietorship thereof unto, and I do declare that the same shall remain vested in, the Right Honourable Granville George Leveson Gower, Earl Granville, or the Lord President of the Council, or Vice-President of the Com-

Number of Objects.	Approximate Value.
522	£ 90,000

Sheepshanks' Gift, 1857.

Ellison Gift, 1860.

51	5,000
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Ellison
Gift,
1860.

mittee of Council on Education for the time being, charged with the promotion of Art Education, now undertaken by the Department of Science and Art, as the ex-officio trustee thereof, upon the following terms and conditions, viz. :—

1. The said Right Honourable Granville George Leveson Gower, Earl Granville, as the first and present ex-officio trustee, shall sign a memorandum of his acceptance of the trusteeship hereunder at the foot hereof.

2. The said Pictures shall be deposited in the National Collection of Water Colour Paintings at Kensington, until a separate and permanent building shall be erected for the purpose, an object so much to be desired.

3. The right of property and possession in the said pictures shall be solely in the ex-officio trustee for the time being, but subject to the conditions herein expressed, and the said pictures shall always remain under his sole care and control, and he shall be the sole arbiter of any question that may arise touching the management or disposition thereof under these Presents.

4. That the professional adviser for the preservation of the said Water Colour Paintings be the President of the Water Colour Society for the time being.

5. The said pictures shall be exhibited to the public as constantly as the oil paintings in the charge of the Science and Art Department.

6. It is my desire (in which my late husband would have concurred) that the said pictures shall not be exhibited on a Sunday, thereby inducing persons to make that sacred day a time of amusement to the neglect of their religious duties.

COLLECTIONS PRESENTED TO THE SOUTH KENSINGTON MUSEUM, SUBSEQUENT TO THE DATE OF THE CHARTER.

Brooke
Gift,
1865.

The Rev. R. Brooke, Gateforth House, Selby, presented, in February 1865, a collection of articles of personal use of the 17th and 18th centuries, being the accumulated memorials of an English family for three or four generations; the most important are watches, rings, seals, lace, and court dresses; the total number of objects is 396 :

Mr. Brooke, at the same time, presented a collection of books, chiefly educational, of the 17th, 18th, and early 19th centuries, consisting of 718 volumes

On 16th of February 1865, prior to the completion of Mr. Brooke's gift, Messrs. Weddall and Parker, Selby, in a letter to the Department of Science and Art, with reference to the gift, stated Mr. Brooke's views relative to the privileges which he wished to enjoy in return for his proposed contribution to the Museum. These conditions were accepted by the Lords of the Committee of Council on Education on 23rd of February 1865, and were as follows:—

1. The objects to be kept distinct, in cases or compartments in their specific departments, and severally designated or labelled as 'The Brooke of Gateforth Gift.'

2. That Mr. and Mrs. Brooke, and the future possessor of the 'Gateforth Estate,' provided they bear the name and are of the present family of 'Brooke,' to have the privilege secured to them (by memorandum recorded in the Books of the Museum, and by the possession of a Free Pass Ticket) of entrance into the Museum and Library, and the Horticultural Gardens attached, on the holding of any scientific or other meetings, and on all other public occasions.

Dilke Gift,
1867.

On 10th October 1867, Sir Charles Wentworth Dilke, Bart., M.P., presented to the Art Library of the Museum his Collection of Books and Prints illustrating the Great Exhibition of 1851, the Paris Exhibition of 1855, and the International Exhibition of 1862, many of the documents being unique.

The Collection consists of:—

297 Volumes -

862 Pamphlets -

and 155 Prints -

Sir Wentworth died in 1869.

Number of Objects.	Approximate Value.
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51	£ 5,000
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1,114

1,314

Number of Objects.	Value.
—	£ 100,000

Whitworth
Endow-
ment, 1868.

Proposal to
found thirty
scholarships
of the an-
nual value
of 100*l.* each.

“ trust regulating the administration of the endowment fund during
“ my life, and that thereafter the management of this fund, subject
“ to the conditions specified therein, should rest in the Lord President
“ of the Council, or other Minister of Public Instruction for the time
“ being. I venture to make this communication to you in the hope
“ that means may be found for bringing science and industry into
“ closer relation with each other than at present obtains in this
“ country. I have the honour to be, Sir, your most obedient humble
“ servant, JOSEPH WHITWORTH.” Which letter was referred to the
Lords of the Committee of Her Majesty’s Most Honourable Privy
Council on Education, who thereon passed a Minute, dated twenty-
seventh of March one thousand eight hundred and sixty-eight, as
follows:—“ At Whitehall, the 27th day of March 1868. By the
“ Right Honourable the Lords of the Committee of Her Majesty’s
“ Most Honourable Privy Council on Education. My Lords consider
“ Mr. Whitworth’s letter to the First Lord of the Treasury, dated
“ 18th March 1868. In this letter Mr. Whitworth offers to found
“ thirty scholarships of the annual value of one hundred pounds each,
“ to be applied for the further instruction of young men, natives of
“ the United Kingdom, selected by open competition for their intel-
“ ligence and proficiency in the theory and practice of mechanics and
“ its cognate sciences, with a view to the promotion of engineering
“ and mechanical industry in this country; and he expresses hopes
“ that means may be found for bringing science and industry into
“ closer relation with each other than at present obtains here. It is
“ unnecessary now to repeat the thanks which the First Lord of
“ Her Majesty’s Treasury and the Lord President of the Council
“ have already conveyed to Mr. Whitworth for his generous
“ offer, which they are convinced the country will fully appreciate.
“ Mr. Whitworth proposes that these scholarships should be tenable
“ on conditions to be defined by a deed of trust regulating the ad-
“ ministration of the endowment fund during his life, and that
“ thereafter the management of this fund, subject to the conditions
“ specified therein, should rest in the Lord President of the Council,
“ or other Minister of Public Instruction for the time being. It is
“ the wish of my Lords to see provision made in several large centres
“ of manufacturing industry in the United Kingdom for affording
“ to all classes of Her Majesty’s subjects ample opportunities for
“ acquiring instruction in the sciences which are applicable to pro-
“ ductive industry. My Lords are of opinion that by the union of
“ local and private efforts, supplemented as far as is proper by State
“ assistance, this provision will be best made. This will be ren-
“ dered easy if the munificent example set by Mr. Whitworth shall
“ be extensively followed by others. My Lords will be happy to
“ receive any further suggestions from Mr. Whitworth, should he
“ desire to make them, and to be informed if the Department can
“ render him any assistance in carrying out his liberal intentions.”
Which said Minute was transmitted to the said Joseph Whitworth
by the Secretary of the Science and Art Department.

And whereas the said Joseph Whitworth addressed a letter, dated
the fourth day of May one thousand eight hundred and sixty-eight,
to the said Secretary of the Science and Art Department, as follows:
—“ Manchester, 4th May 1868. Sir,—Referring to your letter of
“ March 28th, by which you transmit to me a copy of the Minute
“ which the Lords of the Committee of Council on Education had
“ passed in acknowledgment of my endowment of scholarships for
“ promoting mechanical science, and to the concluding sentence of
“ the Minute which invites further suggestions, and offers to render
“ assistance in carrying out the intentions of the endowment:—1. I
“ beg leave to enclose, for the information of the Lords of the
“ Committee of Council on Education, a memorandum on the subject
“ of the endowment, which I trust will meet with the approval of
“ their Lordships, and that they will cause it to be circulated, and
“ the necessary correspondence arising out of it to be conducted by
“ the Science and Art Department. 2. I would beg leave to ask the
“ Lords of the Committee of Council on Education to undertake the
“ examinations for these scholarships. 3. As respects the preparation
“ of the necessary details for the examinations in the use of tools, I
“ am willing to be responsible myself, with the aid of friends, and I
“ propose to obtain the consent of a few gentlemen to advise with me

Examina-
tions for
scholar-
ships.

" from time to time in whatever may arise in the future for my consideration. 4. In reply to the invitation of their Lordships to submit any suggestions, I venture to submit for consideration whether honours in the nature of degrees might not be conferred by some competent authority on successful students each year, thus creating a faculty of industry analogous to the existing faculties of divinity, law, and medicine. I am of opinion that such honours would be a great incentive to exertion, and would tend greatly to promote the object in view. 5. I venture further to express a hope that the Government will provide the necessary funds for endowing a sufficient number of professors of mechanics throughout the United Kingdom. 6. In conclusion, I inform you that the necessary arrangements for securing the endowment have been made, and I have given instructions for the preparation of the draft of a deed of trust, which will be sent for the approval of the Lord President. I am, Sir, your obedient servant, JOSEPH WHITWORTH. To Henry Cole, Esq., Secretary of the Science and Art Department."

And whereas the said Joseph Whitworth transmitted a memorandum explanatory of the mode by which he desired that the aforesaid endowment should be carried into effect, a copy of which said memorandum is set forth in the schedule to this deed, and marked A. [See page 11.]

And whereas the said Joseph Whitworth also declared in the aforesaid memorandum his intention of creating sixty exhibitions of the value of twenty-five pounds each, to be held for one year only, and offered the same to institutions in the United Kingdom, as set forth in the schedule to this deed, marked B. [See page 12.]

And whereas the Lords of the Committee of Her Majesty's Most Honourable Privy Council on Education have passed the following Minute, and caused the same to be transmitted to the said Joseph Whitworth:—" At Whitehall, the 5th day of May 1868. By the Right Honourable the Lords of the Committee of Her Majesty's Most Honourable Privy Council on Education. My Lords read Mr. Whitworth's letter of the 4th May 1868, transmitting a memorandum on his scholarships, and on the establishment of sixty exhibitions of 25*l.* for the present year preparatory to the competition for his scholarships, and requesting that the Science and Art Department may conduct the necessary examinations and correspondence. Their Lordships have great pleasure in acceding to Mr. Whitworth's request, and giving every assistance in their power in carrying out his patriotic munificence."

And whereas the said Joseph Whitworth during his lifetime desires personally to assist in carrying out his intentions in concert with the Science and Art Department according to his said memorandum, but subject to any changes from time to time which experience may show to be necessary.

And whereas it is the wish of the said Joseph Whitworth that after his death his endowment for advancing mechanical industry shall be administered and modified from time to time according to the progress of human knowledge, in order to promote mechanical science in the highest degree.

And whereas the said Joseph Whitworth has by a codicil to his will provided for the payment of the necessary funds after his decease to the Lord President of Her Majesty's Privy Council, or the Minister of Education for the time being, for raising and paying the said income applicable to the said scholarships.

NOW THIS INDENTURE WITNESSETH that, in pursuance and performance of such recited desire of the said Joseph Whitworth, and for the purpose of effectually carrying the same into effect, and in consideration of the sum of ten shillings by the said Duke of Marlborough to the said Joseph Whitworth, in hand, well and truly paid at or before the execution of these presents, the receipt whereof is hereby acknowledged, he, the said Joseph Whitworth, doth hereby for himself, his heirs, executors, and administrators, covenant, promise, and agree to and with the said Duke of Marlborough and his successors, Presidents of the said Lords of the said Committee of Council on Education for the time being, that he the said Joseph Whitworth shall and will well and truly pay to the said Duke of Marlborough or his said successors, on or before the twenty-

Number of Objects.	Value.
—	£ 100,000

Whitworth Endowment, 1868.

Proposal to establish sixty exhibitions of 25*l.* each for the year 1868-69.

Provision for payment of the necessary funds.

Whitworth
Endow-
ment, 1868.

seventh day of March one thousand eight hundred and sixty-nine, the amount necessary for the said sixty exhibitions, namely, one thousand five hundred pounds, and one thousand pounds for ten scholarships; and shall also, on or before the twenty-seventh day of March one thousand eight hundred and seventy, and so on from year to year on or before the twenty-seventh day of March in each year, well and truly pay the annuity or yearly sum of three thousand pounds for and during the term of his natural life, or until he shall invest a sufficient capital to raise such annuity in manner herein-after mentioned, save and except that in case in any year after one thousand eight hundred and seventy, during the lifetime of the said Joseph Whitworth, a less number than thirty scholarships shall be appropriated, he shall only pay the gross amount necessary for the number of scholarships that may be so appropriated during such year. And for securing the due payment of the same annuity or yearly sum, he, the said Joseph Whitworth, hath this day deposited with the Manchester and Liverpool District Banking Company the deeds, documents, and writings relating to the lands, tenements, messuages, dwelling houses, hereditaments, and premises belonging to him, situate in the said parish of Darley in the Dale, in the county of Derby, called the Stancliffe, otherwise Stonecliffe Hall Estate, purchased by him in the year one thousand eight hundred and fifty-six; and doth hereby charge and make chargeable such estate and premises with the due payment of the said annuity or yearly sum of three thousand pounds. And, in case of default in the due payment thereof at the times herein-before mentioned, doth hereby authorise and empower the said Duke of Marlborough and his said successors to enter into and upon all or any part of the said estate, lands, tenements, and hereditaments, and distrain for the amount then due and unpaid, and to sell and dispose of such distress in the same manner as landlords are or may be authorised by law to recover rent in arrear.

And the said Joseph Whitworth, for himself, his heirs, executors, and administrators, doth hereby further covenant, promise, and agree to and with the said Duke of Marlborough and his said successors, that he the said Joseph Whitworth shall and will during his life, or his executors or administrators shall and will within three calendar months after his decease, well and truly invest in Government or other securities to be mutually agreed upon between the said Joseph Whitworth or his executors or administrators and the Lord President of the Committee of Council on Education for the time being, in the name of such Lord President, or other person or persons to be agreed upon, such an amount of principal money as will be sufficient to raise and pay the said annuity or yearly sum of three thousand pounds, free from all deductions and abatements whatsoever; and also pay such a sum as will be sufficient to make up the full amount of the said annuity to the time of such investment as aforesaid. But all expenses attending the examinations necessary for awarding the said scholarships are to be paid out of the votes by Parliament in favour of the Science and Art Department, and the examinations preparatory to awarding such scholarships shall be conducted by the Science and Art Department; with power to change the securities from time to time as the said Lord President for the time being shall think proper.

And it is hereby expressly understood and agreed, and the said Joseph Whitworth doth hereby direct and declare, that the said Duke of Marlborough and his successors, as such Presidents of the said Committee of Council on Education, shall receive the said amount necessary for the said sixty exhibitions, and apply the same for the purposes mentioned and set forth in the said schedule B.; and shall also receive the said annuity or yearly sum of three thousand pounds, or such lesser sum as aforesaid, during the life of the said Joseph Whitworth, or until such investment as aforesaid, and after such investment shall hold and enjoy the said amount of principal money so to be invested, and the income thereof, upon the trust and for the purposes and in accordance with the rules and conditions particularly mentioned and set forth in the said schedule A., and for no other trust, end, intent, or purpose whatsoever.

And it is hereby expressly understood and agreed by and between the said parties hereto, that as soon as the investment of the funds necessary to secure the payment of the said annuity of three thousand

Number of Objects.	Value.
—	£ 100,000

pounds shall be effected, the said Duke of Marlborough, or his said successors for the time being, shall forthwith redeliver to the said Joseph Whitworth, if living, or to his executors or administrators, if dead, the whole of the said deeds, documents, and writings so deposited with him as aforesaid, freed and discharged from all claims and demands whatsoever.

And further, that it shall be lawful for the said Duke of Marlborough and his said successors to make such changes as may appear to him or them desirable and necessary for the due administration of the said funds, so that the same shall be applied in the most useful manner possible for promoting mechanical industry. And in case such changes should be made, the said Duke of Marlborough and his said successors shall forthwith report such changes to Her Majesty Queen Victoria, in order that the same may be laid before Parliament in the annual report of the Science and Art Department.

In witness whereof the said parties to these presents have hereunto set their hands and seals the day and year first before written.

Schedule A. herein-before referred to.

I.

Having offered to the Lords of the Committee of Council on Education to "found thirty scholarships of the annual value of one hundred pounds each, to be applied for the further instruction of young men, natives of the United Kingdom, selected by open competition for their intelligence and proficiency in the theory and practice of mechanics and its cognate sciences, with a view to the promotion of engineering and mechanical industry in this country," I propose that the following should be the general arrangements in the first instance, which may be modified after the first competition has taken place in May one thousand eight hundred and sixty-nine.

II.

That the thirty scholarships of one hundred pounds each should be open to all of Her Majesty's subjects, whether of the United Kingdom, India, or the colonies, who do not exceed the age of twenty-six years, and be held either for two or three years, as experience may prove to be desirable; that ten scholarships should be competed for and awarded in May one thousand eight hundred and sixty-nine, at the annual national examinations in science, provided that a sufficient number of candidates prove themselves to be competent; that the successful candidates should be required to spend the period of holding the scholarships in the further satisfactory prosecution of the studies and practice of mechanical engineering, and pursue their studies according to the spirit of the endowment, making periodical reports of them; that the student should state where he proposes to pursue his studies, the Lord President of the Council deciding if the proposal can be allowed, also if the student's progress be satisfactory, and the manner in which it shall be tested from year to year. In deciding if the plan of study proposed by the student be satisfactory, as much latitude as possible may be allowed. If the student wish to complete his general education instead of continuing his special scientific study he may be permitted to do so. He may go to the universities or colleges affording scientific or technical instruction, or he may travel abroad. The successful artizan should be encouraged to study theory, and the successful competitor in theory aided in getting admission to machine shops and other practical establishments. All further details would be hereafter prepared and issued by the Science and Art Department.

III.

The candidates must be of sound bodily constitution.

IV.

The first competition should be in the following theoretical subjects:—

1. Mathematics (elementary and higher).
2. Mechanics (theoretical and applied).

Number of Objects.	Value.
—	£ 100,000

Whitworth
Endow-
ment, 1868.

Schedule A.

Subjects of
first exami-
nation for
scholarship.

Whitworth
Endow-
ment, 1868.

3. Practical, plane, and descriptive geometry, and mechanical and freehand drawing.
4. Physics.
5. Chemistry, including metallurgy.

And in the following handicrafts:—

1. Smith's work.
2. Turning.
3. Filing and fitting.
4. Pattern making and moulding.

V.

No candidate should obtain a scholarship who has not shown a satisfactory knowledge of all the following theoretical subjects:—

1. Elementary mathematics.
2. Elementary mechanics.
3. Practical, plane, and descriptive geometry, and freehand drawing.

With the power to use one or more of the following classes of tools:—

- a. The axe.
- b. The saw and plane.
- c. The hammer and chisel.
- d. The file.
- e. The forge.

I propose that the maximum number of marks obtainable in the theoretical subjects, and those obtainable by the most skilled workman, should be about equal.

VI.

My object in devising the foregoing scheme has been, while requiring a practical acquaintance with a few simple tools as a *sine quâ non*, to render the competition accessible on fairly equal terms to the student who combines some practice with his theory, and to the artizan who combines some theoretical knowledge with perfection of workmanship.

Schedule B.

Creation of
sixty exhibi-
tions for
the year
1868-69.

Schedule B. herein-before referred to.

VII.

As the scholarships scheme can only come into full operation by degrees, I propose from the fund ultimately available for the scheme at once to create sixty exhibitions or premiums of the value of twenty-five pounds each, tenable until April one thousand eight hundred and sixty-nine, and to place them at the absolute disposal of the governing bodies of the following educational institutions and towns, in order that they may award them to youths under twenty-two years of age, who may thus be aided to qualify themselves, and must undertake to compete for the scholarships of one hundred pounds in May one thousand eight hundred and sixty-nine.

VIII.

Eight exhibitions to Owen's College, and two to the Grammar School, Manchester, the seat of my workshops.

- Three, University of Oxford.
- Three, University of Cambridge.
- Three, University of London.

And one to each of the following universities, colleges, and public schools:—

- | | |
|----------------------------------|------------------------------|
| University of Durham. | To each of the Queen's Col- |
| University of Dublin. | leges at Belfast, Cork, Gal- |
| University of Edinburgh. | way, Ireland. |
| Watt Institution, Edinburgh. | King's College, London. |
| University of Glasgow. | University College, London. |
| Andersonian University, Glasgow. | Eton. |
| University of St. Andrew's. | Harrow. |
| University of Aberdeen. | Rugby. |

Number of Objects.	Value.
—	£ 100,000

Charterhouse.
Westminster.
Winchester.
St. Paul's, London.
Merchant Taylor's
Christ's Hospital..
City of London.
Shrewsbury.
Marlborough.
Cheltenham.

Chester.
Clifton.
Brighton.
Liverpool.

Two to College of Pre-
ceptors.
Three to the Science and
Art Department.

Number of Objects.	Value.
—	£ 100,000

Whitworth
Endow-
ment, 1868.

I propose that the following exhibitions shall be given to artizans only :—

Three to the Society of Arts.

Also one for artizans to each of the following towns:—

Birmingham.	Leeds.
Bristol.	Northampton.
Swansea or Cardiff.	Sheffield.
Halifax or Huddersfield.	

And if there be any of the above unapplied they may be given by the Science and Art Department to any other scholastic institution which makes satisfactory arrangements for affording instruction in mathematics and mechanics, freehand and mechanical drawing.

IX.

I would point out that the exhibitions to artizans may perhaps be increased to fifty pounds for the year, by connecting them with the Science and Art Department under the Minute of the twenty-first of December one thousand eight hundred and sixty-seven.

Signed, sealed, and de-
livered by the said
Joseph Whitworth,
in the presence of } (Signed) JOSEPH WHITWORTH.
(L.S.)

(Signed) JOHN C. MACDONALD,
Printing-House Square, London.

(Signed) NICH. EARLE, Sol., Manchester.

Signed, sealed, and delivered by
his Grace the Duke of Marl-
borough, in the presence of } (Signed) MARLBOROUGH.
(L.S.)

(Signed) NORMAN MACLEOD, of MacLeod,
Dunvegan Castle, Isle of Skye.

(Signed) J. F. D. DONNELLY, Capt. R.E.,
South Kensington Museum, London.

Enrolled in Her Majesty's High Court of Chancery the seventh day of November, in the year of our Lord 1868, being first duly stamped according to the tenor of the Statutes made for that purpose.

(Signed) WILLIAM ROMILLY.

BEQUESTS TO THE SOUTH KENSINGTON MUSEUM.

Duroure
Bequest,
1864.

The Bequest of Mrs. Duroure.

On 18th March 1864, Mr. C. Foulger, 2, Tanfield Court, Temple, informed the Department of Science and Art that Mrs. Duroure, of Blackheath, had, by a memorandum, bequeathed Eight Pictures to the Museum. They were formally accepted by the Lords of the Committee of Council on Education on the 6th April 1864.

8

50

Miller
Bequest,
1865.

The Bequest of Mrs. Boyd Miller.

On 23rd June 1865, Mr. R. M. Miller, Colliers Wood, Tooting, stated that Mrs. Boyd Miller had bequeathed the "Pali manuscript" (a book formed of twelve leaves of thin wood covered with lacquer) and a model of a temple which had been dug out of the ruins of Moulmein.

2

Lettsom
Bequest,
1866.

The Bequest of Mr. William Nanson Lettsom.

On 16th January 1866, Mr. Thomas Hunt, 11, Manchester Square, on behalf of the executors of Mr. William Nanson Lettsom, forwarded to the Museum six specimens of antique pottery which had been bequeathed by him.

6

Bigg
Bequest,
1867.

The Bequest of Mr. William Minshull Bigg.

On the 13th December 1867, Messrs. Walters and Gush, 36, Basinghall Street, forwarded to the Department an extract from the Will of Mr. William Minshull Bigg, as follows:—

3

600

I give and bequeath my several statues or figures in marble of "Puck," "Titania," and "The Melancholy Jacques," all by Lough, with the several pedestals upon which the same may be respectively standing at the time of my decease, such statues or figures being, as I believe, objects of public interest, and suitable to be placed in a public collection as a present from me to the nation, unto the Department of Science and Art, incorporated by Charter, dated the 30th day of April 1864, to be held by that department for the benefit of the public.

These statues, which were bequeathed free of legacy duty, were, on 31st December 1867, formally accepted by the Lords of the Committee of Council on Education "on behalf of the public."

Martin
Bequest,
1868.

The Bequest of Miss Ann Martin.

On 12th May 1868, Mrs. Martin, Lower Green, Mitcham, stated that her niece, Miss Ann Martin, had bequeathed—

3

1 Water Colour Painting and a Wedgwood Vase and Dish.

Plumley
Bequest,
1868.

The Bequest of Mrs. Louisa Plumley.

On 17th August 1868, Mr. Vincent, 27, Moorgate Street, forwarded to the Department an extract from a Will executed by Mrs. Louisa Plumley, by which she bequeathed a Collection of Enamels and Miniatures, and a paper cutting between two sheets of crystal. The Collection consists of 63 specimens.

63

1,500

The extract from the Will, Mr. Vincent states, is as follows:—

I give my enamel pictures, enamel miniatures, one frame with fifteen brooches and one pin, all enamelled on gold by William Essex and mounted in gold, six miniatures on ivory and a paper cutting between

crystals by Joanna Koerton, block dated 1703, to the trustees for the time being of the South Kensington Museum, in trust to be publicly exhibited there, on condition that the said enamel pictures and enamel brooches are kept in their present frames and with the miniatures, enamel, or ivory and paper cutting, are all hung up together in a suitable room where the public can conveniently see them, when the aforesaid Museum is open. They are to be distinguished from any others, and to be known as the Plumley Enamels, &c. The trustees are not to have the beneficial property in them, nor are any of the Collection, enamels, ivory miniatures, or paper cutting to be sold under any circumstances. I likewise stipulate that the Collection is not removed from the South Kensington Museum.

If they fail to comply with these conditions, the aforesaid Collection is given over to the Fitz-William Museum at Cambridge, in manner in the will mentioned.

Number of Objects.	Approximate Value.
63	£ 1,500

Plumley
Bequest,
1868.

The Bequest of the Reverend Chauncy Hare Townshend.

On 13th March 1868, Mr. Farrer, of the Firm of Messrs. Farrer, Ouvry, and Co., 66, Lincoln's Inn Fields, solicitors to the executors of the Reverend Chauncy Hare Townshend, formally apprised His Grace the Duke of Marlborough of a bequest which Mr. Townshend had made to the Museum, and transmitted an extract from the Will, as follows:—

Townshend
Bequest,
1868.

I, Chauncy Hare Townshend, late of Down Hill, in the parish of Tottenham High Cross, in the county of Middlesex, and now of Norfolk Street, Park Lane, in the parish of St. George, Hanover Square, in the said county, clerk, do hereby revoke all wills and other testamentary dispositions heretofore made by me, and declare this to be my last will and testament. I appoint my friends, Burdett Coutts, of Stratton Street, Piccadilly, in the said county of Middlesex, spinster, and the Reverend Thomas Helmore, Master of Her Majesty's Choir at the Chapel Royal, St. James's, trustees and executors of this my Will. I give and bequeath to the Right Honourable Granville George Leveson Gower, Earl Granville, or other the President of Her Majesty's Council on Education for the time being charged with the promotion of Art Education, now undertaken by the Department of Science and Art, such of my Pictures and Water Colour Drawings, and Engravings, and Books containing Engravings, as his Lordship, or other the President aforesaid, may think fit to select, and my collection of Swiss coins, and my box of precious stones (including such as are generally kept therein, but which, in my absence from England, may be with me on the Continent), and my box of cameos (which boxes, for the sake of identity, I declare to be those which, in my absence from England, are always deposited for safe custody with my bankers), and the ancient gold watch, formerly belonging to my father, which, being stolen by the celebrated Barrington, was the cause of his transportation—together with the chain, seal, and keys thereunto attached; and also the looking-glass and frame over the drawing-room chimney-piece—which frame was carved by Grinling Gibbons—on condition that the said several articles be never sold, or exchanged, but to the intent that the same may be deposited and kept in the South Kensington Museum, or any other suitable place which may be provided in substitution for that Museum, and exhibited to the public with the other Works of Art which now are or may be therein. And I give and bequeath all the rest of my pictures, and water-colour drawings, and engravings, and books containing engravings, and my coins, and all other my books, and my original sketches, and my fossils, autographs, rings set with jewels intended to illustrate my geological collections, and my collection of dried plants, and all other my effects coming under the denomination 'of curiosities, objects of antiquity, or vertu,' to the trustees or directors for the time being of the Wisbeach Museum, established at Wisbeach aforesaid, on condition that the same several articles be never sold or exchanged, but deposited and kept in the same Museum for ever, under proper regulations, and exhibited to the public for the advantage of the town and neighbourhood. And I direct that the several articles comprised in the two last-mentioned bequests be delivered over by the trustees and executors of this my Will as soon as conveniently can be after my decease; and I declare that the

Townshend
Bequest,
1868.

receipts of the secretaries for the time being of the said respective Museums, shall be sufficient discharges to the trustees and executors of this my Will for the same. And I direct that the legacy duties in respect of the same respective bequests shall be paid out of my residuary estate, and, in case of dispute, the trustees and executors of this my Will, are to decide conclusively, and without further question, what articles each of the same bequests shall be deemed to comprise.

Will proved by both executors in the Court of Probate, 27th March 1868.

Selection having been made in accordance with the terms of the Will, it was found that the bequest to the South Kensington Museum consisted of:—

186 Oil Paintings	-	-	-	-	-	-	-	-	-
177 Water Colour Paintings	-	-	-	-	-	-	-	-	-
155 Gems and Precious Stones	-	-	-	-	-	-	-	-	-
54 Cameos and Intaglios	-	-	-	-	-	-	-	-	-
4,218 Swiss Coins	-	-	-	-	-	-	-	-	-
831 Volumes	-	-	-	-	-	-	-	-	-
390 Drawings	-	-	-	-	-	-	-	-	-
1,815 Prints	-	-	-	-	-	-	-	-	-
1 Carved Mirror Frame by Grinling Gibbons	-	-	-	-	-	-	-	-	-
1 Gold Watch and Chain	-	-	-	-	-	-	-	-	-

Number of
Objects.

Approximate
Value.

£

7,828

23,000

Dyce
Bequest,
1869.

The Bequest of the Reverend Alexander Dyce.

In a letter received 4th June 1869, Mr. Hudson forwarded to the Department of Science and Art, on behalf of the executors, a copy of the Will of the Reverend Alexander Dyce, by which a Bequest is made to the Museum of the following objects:—

80 Oil Paintings	-	-	-	-	-	-	-	-	-
63 Miniatures	-	-	-	-	-	-	-	-	-
802 Drawings	-	-	-	-	-	-	-	-	-
1,511 Engravings	-	-	-	-	-	-	-	-	-
74 Rings	-	-	-	-	-	-	-	-	-
27 Bas-reliefs, Plaster Casts of Gems, and other Art Objects	-	-	-	-	-	-	-	-	-
61 Books (manuscript)	-	-	-	-	-	-	-	-	-
13,535 Books (printed)	-	-	-	-	-	-	-	-	-

16,153

20,000

The Will bequeathing this Collection is dated 9th March 1869, and the clauses in it referring to the bequest are to the following effect:—

THIS is the last Will of me, the Rev. Alexander Dyce, of Oxford Terrace, Paddington, Middlesex. As to all my books, works of Art, and other such effects, I dispose of them as herein-after specially mentioned. And I appoint my friends, John Forster, of Palace Gate House, Kensington, Esquire, and William Macpherson, of Lancaster Gate, Esquire, executors of this my will. As to my Collection of books and works of Art, consisting of the whole of my rare and valuable and other books, and of my pictures, paintings, drawings, miniatures, antique rings, and curiosities, and all my printed books and manuscripts, and any other effects which may, in the opinion of my executors, come under the description of works of Art or articles of vertu (the same being herein-after described as "my said Collection") I give the same in manner following, in which I have had regard to the gift of the Sheepshanks collection of pictures and works of Art, which I desire generally to follow, that is to say, I give and bequeath my said Collection unto the Member of Her Majesty's Government for the time being charged with the promotion of Art Education now undertaken by the Department of Science and Art as the ex-officio trustee thereof, upon the following terms and conditions, viz. :—

1. That such ex-officio trustee do within six months from the probate of my will sign a memorandum of the acceptance of the trusteeship, and deliver the same to my executors, and to be by them copied on the probate of my said will, with a memorandum to be signed by them of such acceptance.

2. That a proper and sufficient separate room or gallery in or near to the Public Buildings built, or to be built, for the Department of Science and Art, now called the South Kensington Museum, or elsewhere, be set apart or provided for the purpose of holding my said Collection (to be called "The Dyce Collection"), and that my said Collection be deposited and kept in such room or gallery.

3. The right of property in, and possession of, my said Collection shall be solely in the ex-officio trustee for the time being, but subject to the conditions herein-after expressed, and to be and remain always under his control, and he shall be the sole arbiter of any question that may arise touching the management or disposition thereof under this my will.

4. My said Collection shall be used for reference and instruction, and shall be exhibited to the public at such times and under such regulations as the ex-officio trustee shall prescribe, and so soon as arrangements can be properly made by him for that purpose; but no part of my said Collection shall ever be sold or exchanged or be dealt with contrary to the true spirit and meaning of the use, disposition, and control thereof herein prescribed; the books to be the subject of special care and preservation, and never to be lent or removed from the Collection.

5. My said Collection, or the conditional bequest thereof hereby made, shall not be subject to the provisions of the Act of the 19 & 20 Victoria, cap. 29., intituled "An Act to extend the Powers of the Trustees and Directors of the National Gallery, and to authorize the Sale of Works of Art belonging to the Public," or to any future enactment of the Legislature which but for this declaration to the contrary shall or may have the effect of placing my said Collection under any other care or ordering than is herein prescribed or would otherwise alter or interfere with the disposition thereof hereby made. And in case of such interference on the part of the Legislature, or if the terms and conditions as herein expressed be not strictly adhered to (subject as after mentioned), or in case the said bequest should not be accepted as aforesaid, then and in either of such cases the gift thereof hereby made shall wholly cease, and my said executors or the ex-officio trustee for the time being, as the case may be, shall thereupon hold my said Collection in trust for the University of Cambridge, to be added to and for ever thereafter form part of the Fitz-William Collection of the said University.

6. The ex-officio trustee (or University aforesaid, as the case may require) shall provide for the payment (by Government or out of any funds available or to become available for the purpose) of the Government legacy duty which may become payable on the said Collection, and also for so much and such part of the duty on the probate of this my will as shall be payable in respect of the estimated value of my said Collection so hereby given for the purposes aforesaid, this provision being necessary as my general estate is otherwise of small comparative amount or value.

IN TESTIMONY WHEREOF I have to this my will, written on six sheets of paper, set my hand, this Ninth day of March, in the year of our Lord One thousand eight hundred and sixty-nine.

The Bequest of Mr. Arthur Ashpitel.

On 11th March 1869, the Reverend Francis Ashpitel, as one of the executors of Mr. Arthur Ashpitel, F.S.A., stated that he had made a bequest to the Museum, and that the words of the clause of the Will conveying it were as follows:—

I give my two large Water Colour Drawings of Rome to the National Collection now at Kensington.

The Bequest of Mr. Alfred Davis.

On 11th February 1870, Messrs. Sampson, Samuel, and Emanuel stated that Mr. Alfred Davis, of the Norfolk Hotel, Norfolk Square, had bequeathed to the Museum his specimens of coral and portrait photographs.

Number of Objects.	Approximate Value.	
16,153	£ 20,000	Dyce Bequest, 1869.
2		Ashpitel Bequest, 1869.
		Davis Bequest, 1870.

Davis
Bequest,
1870.

The collection of coral consists of numerous specimens, both worked and unworked, showing the various tints of the material, and the stages of its manufacture into beads, brooches, &c.

The Portrait Photographs are chiefly "cartes" of royal and noble personages of the day, artists, musicians, and scientific men.

Gibbs
Bequest,
1870.

The Bequest of Mr. William Gibbs.

On 4th March 1870, Mr. James Tassell, of Faversham, Kent, informed the Department that Mr. William Gibbs had bequeathed to the Museum a collection of Roman, Celtic, and Anglo-Saxon Relics, and that the clauses of the will conveying it were as follows:—

I appoint Henry Minter, of Graveney Court, in the parish of Graveney, in the said county, farmer, and Edward Garraway, of Faversham, in the said county, surgeon, my executors.

I bequeath (inter alia) to the Incorporated Science and Art Department of the Committee of Council on Education, South Kensington, my collection of Roman and Saxon Relics, to be called "The Gibbs Collection."

The Collection consists of specimens of ancient glass, beads, jewellery, terra cotta, and earthenware vases, horse trappings, weapons, shield bosses, &c., for the most part found in graves in a locality adjacent to Faversham in Kent, known as the King's Field. A series of drawings of antiquities accompanied the collection.

Lindsay
Bequest,
1870.

The Bequest of Mrs. Mary M. Lindsay.

On the 7th April 1870, Mr. U. A. Swinburne informed the Department that Mrs. Mary Margaret Lindsay, of Dulás, Hay, South Wales, had bequeathed to the Museum two statuettes, in Chelsea porcelain, of Milton and Shakespeare.

2

Parsons
Bequest,
1870.

The Bequest of Mr. John Meeson Parsons.

On the 15th June, 1870, Messrs. Young, Jones, Roberts, and Hale, of 2, St. Mildred's Court, Poultry, informed the Department that Mr. John Meeson Parsons, of 45, Russell Square, had bequeathed a collection of oil and water colour paintings, and that the clauses of the will conveying the bequest were as follows:—

I hereby bequeath to the Trustees of the National Gallery such of my paintings in oil, not exceeding one hundred in number, as they will accept, the selection to be made by any three persons the said trustees may nominate for that purpose, and to be made from all my pictures from the earliest to the latest in date, including those by Clays of Brussels. And I direct that should the trustees of the National Gallery decline to accept this bequest, either wholly or in part, the Department of Science and Art at South Kensington shall be entitled to the same right of selection as is herein-before given to the said trustees, but subject to any selections which may have been previously made by the said trustees, and so that the total number of pictures selected shall not altogether exceed one hundred. I also bequeath to the aforesaid Department of Science and Art any of my water colour, sepia or charcoal drawings which they may be pleased to select, not exceeding one hundred in number.

The Trustees of the National Gallery having chosen three oil paintings, the Department of Science and Art, in accordance with the terms of the will, selected from Mr. Parson's collection 92 oil and 47 water colour paintings.

139

Number of
Objects.

Approximate
Value.

£

DONATIONS TO THE SOUTH KENSINGTON MUSEUM.

The various Divisions of the Museum have been further enriched by the following Donations:—

		Division of Museum.
Her Majesty the Queen.		
1852.	Nine boxes, specimens of Indian lacquer-work - - -	Art.
1854.	Large ewer, with cover, and two vases in oxydised metal. Oriental work.	"
1858.	Model in olive wood of the Church of the Holy Sepulchre -	Structural.
1860.	Sixteen specimens of Dresden, Chinese, and Japanese porcelain -	Art.
"	Five elephants' tusks from Shoa, Abyssinia; and a series of animal products from Siam.	Animal Products.
1861.	Various examples of edible products from Siam - - -	Food.
1864.	Twenty-two pictures of bow and stern views of ships - - -	Naval.
"	Model of a poultry house at Windsor - - -	Structural.
"	Model in cardboard of Windsor Castle - - -	"
1865.	Collection of Japanese weapons, suit of armour in sixteen pieces, two sets of horse trappings, some domestic objects, and pieces of fabric.	Art.
"	Sample of Japanese spirit or liqueur, distilled from rice - - -	Food.
1866.	Medallion portrait of the late Prince Consort, in glass mosaic -	Art.
1868.	A silver seal, with ivory handle, engraved with a bust portrait of a king, supposed to be Edward II.	"
"	Twenty-six engraved portraits of the Royal Family - - -	Art Library.
"	Season ticket of admission to the Great Exhibition of 1851, formerly belonging to H.R.H. The Prince Consort.	Art.
1869.	Two books, "The Early Years of H.R.H. The Prince Consort," and "The principal Speeches and Addresses of the Prince Consort."	"
H. R. H. the Prince Consort.		
1857.	Rose water sprinkler, salver, betel box in silver filigree - - -	"
"	Statuette of Amorino in enamelled terra cotta, attributed to Luca della Robbia.	"
"	Fifty-two photographs of the Raphael drawings in Her Majesty's collection.	Art Library.
1858.	Ten statuettes in Berlin biscuit porcelain - - -	Art.
"	Ewer, in Berlin porcelain - - -	"
"	"Des Wasserglases mit Einschluss der Stereochromie" - - -	Art Library.
"	Model in cardboard of the Palace of Saxe Coburg Gotha - - -	Structural.
1859.	Pamphlets and reports relating to education in Germany - - -	Educational.
"	"Œuvres choisies des Peintres de l'Antiquité," and seven other books	Art Library.
"	Illustrations of glass painting in the Mariabhl Church at Munich (eight coloured lithographs).	"
"	Photograph of a cartoon at Milan, and thirty-eight other photographs	"
1860.	Three panels of engraved glass - - -	Art.
"	Berlin porcelain vase - - -	"
"	Six modern terra cotta busts - - -	"
"	MS. catalogue of a collection, formerly at Leipsic, and catalogue (with nine drawings) of a collection of arms and curiosities at Erbach.	Art Library.
"	Coloured lithograph of Campanile at Florence - - -	"
1861.	A set of chessmen in red and green terra cotta - - -	Art.
"	Two amphora shaped terra cotta vases - - -	"
"	Two terra cotta tazzas - - -	"
H. R. H. the Crown Princess of Prussia.		
1868.	Photograph of St. James's Church at Stettin, Pomerania - - -	Art Library.
1869.	Nine photographs, in portfolio - - -	"
H. I. M. the Emperor of the French.		
1862.	Piece of Gobelins tapestry. "The Holy Family," after Raphael -	Art.
"	Four pieces of Beauvais tapestry - - -	"
1869.	Collection of four thousand eight hundred and fifty-four engravings from the Louvre.	Art Library.
H. I. M. the Emperor of Russia.		
1862.	Two porcelain vases with medallions - - -	Art.
"	Specimens of the enamels prepared by Professor J. Bonafede for mosaic pictures.	Structural.
1867.	Five casts of a chasse - - -	Art.

Switzerland, the Government of.

1869. Fifteen educational pamphlets - - - - - Educational.

Turkey, the Government of.

1869. Thirty school books - - - - - "

United States, the Government of the.

1869. Thirty-six volumes of educational reports - - - - - "

United States, the Government of the (Commissioners of Patents).

1864 and onwards. The Commissioners' Reports, as they appear - - - - - "

United States, the Government of the (War Department).

1869. Reports on gunshot wounds, &c. - - - - - "

Württemberg, the Government of.

1862. Seventy drawing models in plaster as used in the schools of the kingdom. - - - - - "

1869. Thirty-eight books and pamphlets relating to education - - - - - "

COLONIAL GOVERNMENTS AND DEPENDENCIES.**Bahama Islands, the Governor of the.**

1869. Educational report - - - - - "

Canada, the Governor of.

1869. Forty-eight volumes of educational reports - - - - - "

Ceylon, the Governor of.

1857. Collection of school books - - - - - "

India, the Government of.

1868. Carved sandal wood cover for album - - - - - Art.

Jamaica, the Governor of.

1869. Three pamphlets on education - - - - - Educational.

Nova Scotia, the Lieutenant Governor of.

1869. Fifteen volumes of school books, printed for use in the province - - - - - "

Victoria, the Governor of.

1869. Twenty-nine books and pamphlets relating to education in the colony. - - - - - "

Western Australia, the Governor of.

1869. Educational report - - - - - "

COMMISSIONERS AT INTERNATIONAL EXHIBITIONS.**The Royal Commissioners of the Great Exhibition of all Nations, 1851.**

1851. Specimens of various kinds of building materials, consisting of bricks, tiles, slates, earthenware, drain pipes, asphalt, iron and wooden window frames, British and Foreign woods, wood mouldings and paving, stained glass, sandstone, marble and porphyry; also statuettes and vases in terra cotta, telegraph wires, drawings, and several models. - - - - - Structural.

1852. Ten specimens of pottery; ten medals; two textiles - - - - - Art.

1853. Supplement to the First Report of the Commissioners - - - - - Art Library.

1854. Four bottles, red earthenware - - - - - Art.

" Cane or rushwork plaited hat, probably Malayan - - - - - "

1857. Seven specimens of Egyptian silver work - - - - - "

" Two ebony chairs; three saddles and accoutrements - - - - - "

" Two specimens of pottery - - - - - "

" Samples of British and foreign wheat, barley, oats, and rye, sugars, starches, malt, preserved fruits, salt and preserved meats, fish, isinglass, models of fruits. - - - - - Food.

" Collection of books; Natural History and other specimens; and models of school fittings. - - - - - Educational.

1858. Models of various fruits, preserved fruits, grain of various kinds, condiments, fish, preserved meats and concentrated food preparations, isinglass, and an improved bee-hive. - - - - - Food.

" Sword mounted in silver - - - - - Art.

" Four flower pots; four cups and saucers - - - - - "

1859. The "Collection of Animal Products," as it then stood, was presented to Her Majesty's Government in this year [1859] by the Royal Commissioners, the Society of Arts co-operating. Most of the articles comprised in the Collection had been exhibited at the Great Exhibition of 1851, and, at its close, were presented to the Commissioners by various Foreign Governments and numerous individual exhibitors. - - - - - Animal Products.

The Royal Commissioners of the International Exhibition, 1862.

1863. Original designs, by Maclise and Godfrey Sykes, for obverse and reverse of medal, with MS. explanation.
- " Original design, by A. Stephens, for certificate of Honourable Mention: engraved wood block and engraving of the same.
- " Bronze prize medallion; two copies of the prize medal.
- " Catalogues, guides, and other documents relating to the Exhibition.
- " Ten pieces of white glazed earthenware.

Art Library.

"

Art.

Art Library.

Art.

The Imperial Commissioners of the Paris Universal Exhibition, 1867.

1868. Silver medal, "Histoire du Travail".
- " A bronze medal and diploma for experiments in the strength of woods, conducted by Captain Fowke, R.E.

Structural.

Austria, the Commissioners for, at the International Exhibition, 1862.

1862. Specimens of forest woods, terra cotta, cements, Italian marbles.
- " Samples of cocoons, raw silk, sheep's wool, horsehair, bones, cantharides, wheat, argol from wine casks, beans, wheaten flour, juniper berries, tobacco, hops, condiments, and macaroni.
- " Collection of school books and educational appliances.
- " Specimens of printing from the Imperial Press, including liturgical works in Slavonic characters.
- " Collection of publications relating to the Novara Expedition.
- " Coloured photographs showing Hungarian costumes.
1863. Samples of kyanized wood, railway sleepers, asphalt, slate, lime, and hydraulic cements.
- " A panel of wrought petrified stone.

Structural.

Food and Animal Products.

Educational.

"

"

Structural.

"

Belgium, the Commissioners for, at the International Exhibition, 1862.

1862. Dressed skins of lamb, calf, sheep, goat, and cat.
- " Specimens of roofing and flooring tiles, and fire-clay goods.
- " Samples of wheat, oats, rye, and barley.
1863. Model of zinc roofing.

Animal Products.

Structural.

Food.

Structural.

Brazil, the Commissioners for, at the International Exhibition, 1862.

1862. Samples of leaf tobacco, cigars, snuffs, cocoa-nut, spices, flavourers, oils, edible starches, teas, coffees, isinglass, soaps, candles, turtle butter; and a hammock ornamented with feathers.

Food and Animal Products.

Costa Rica, the Commissioners for, at the International Exhibition, 1862.

1862. Samples of beans, coffee, and cocoa.

Food.

Denmark, the Commissioners for, at the International Exhibition, 1862.

1862. Specimens of forest woods, building and ornamental bricks, &c.
- " Specimens of raw wool, shoddy, mungo, and manures.
- " A painting "The Shipwreck," by Marcus Latson.
- " Samples of condiments, starches, oats, wheat, rye, and barley.
1863. Cast from a frieze in the Royal Palace of Copenhagen, by Thorwaldsen (forty pieces).

Structural.

Animal Products.

Art.

Food.

Art.

Egypt, the Commissioners for, at the Paris Universal Exhibition, 1867.

1868. Model of the Khedive of Egypt's yacht for the river Nile.
1869. A bamboo cane with designs of buildings scratched on the surface.

Naval.

Art.

Florence Exhibition, 1861, the Commissioners of the.

1861. Three medals in lead.

"

France, the Commissioners for, at the International Exhibition, 1862.

1862. Specimens of cocoons, raw silk, silk stuff, feathers, gelatine, glue, albumen, fats, manures (natural and artificial), fleeces, combed wool, flocked papers, hair, skins, beeswax, elephant's hide, rhinoceros hide, oils, cochineal, kermes, sponge, cantharides, tanning barks, cod sounds, animal charcoal, wheat, barley, oats, rye, maize, rice, beans, peas, lentils, hops, macaroni and other pastes, sugars, ornamental sugar confectionery, condiments, spices, vanilla, edible birds' nests, starches, feculas and farinas, potato

Animal Products and Food.

		Division of Museum.
preparations, salt, edible oils, almonds, bee-hives, honey, tobacco, cigars, snuff, illustrations of vine culture, fungi, vinegar, tea and coffee substitutes, chicory, alcohols, liqueurs, dried and preserved fruits, photographs of French breeds of cattle, diagrams and charts.		
1862.	Specimens of bricks, cements, marbles, enamelled and glazed earthenware, terra cotta, and wall decorations.	Structural.
1863.	Ten coloured ornamental wall tiles made in the Department of Nièvre	"
"	Specimens of marble, building and other stone, patent lava, and moulded bricks.	"
"	A collection of woods from various Departments of France	"
Great Britain, the Commissioners for, at the Paris Universal Exhibition, 1867.		
1868.	Collection of newspapers, journals, and ephemeral literature	Educational.
"	Collection of reports of the various charitable associations in Great Britain.	"
"	Collection of reports, catalogues, and pamphlets relating to the Exhibition.	"
Greece, the Commissioners for, at the International Exhibition, 1862.		
1862.	Samples of maize, leaf tobacco, and rice	Food.
Hungary, the Commissioners for, at the International Exhibition, 1862.		
1862.	Specimens of forest woods	Structural.
India, the Commissioners for, at the International Exhibition, 1862, and at the Paris Universal Exhibition, 1867.		
1862.	Specimens of raw wool, camel's hair, and goat's hair	Animal Products.
1863-64.	Samples of East Indian teas, wheat, rice, millets, pulses, oils and oil seeds, narcotics, tapioca, sugars, spices, condiments, and coffee.	Food.
1868.	Collection of printed books, newspapers, &c. in the various languages and dialects of British India.	Educational.
Ionian Islands, the Commissioners for the, at the International Exhibition, 1862.		
1862.	Bunches of grapes [the currants of commerce] preserved in spirit, from Cephalonia.	Food.
Italy, the Commissioners for, at the International Exhibition, 1862, and at the Paris Universal Exhibition, 1867.		
1862.	Specimens of marble, scagliola, bricks, tiles, and drain pipes	Structural.
1863.	Specimens of drain pipes, bricks, and tiles	"
1864.	"Atti ufficiali." (One part)	Art Library.
1867.	Three casts of a processional cross and tabernacle	Art.
1868.	Reproductions in plaster	"
Netherlands, the Commissioners for the, at the International Exhibition, 1862.		
1862.	Eighty-nine samples of tea and coffee from Java, potato products, products from buckwheat, spices and condiments, edible birds' nests, tobacco, vanilla, edible starches, and confectionery.	Food.
"	Specimens of cochineal, pearl oysters, and tortoiseshell	Animal Products.
"	Specimens of clinker and building bricks, flooring, and wall tiles	Structural.
Netherlands, the Commissioners for the, at the Working Men's International Exhibition at Islington in 1870.		
1870.	Specimens of work of boys in the Industrial Schools for the Sons of Workmen, Amsterdam.	Educational.
Norway, the Commissioners for, at the International Exhibition, 1862.		
1862.	Samples of beans, wheat, and juniper berries	Food.
Peru, the Commissioners for, at the International Exhibition, 1862.		
1862.	Samples of maize, beans, wheat, oats, rice, coffee, and coca leaves	"
"	Specimens of sheep's wool, alpaca wool, cochineal, and guano	Animal Products.
Prussia, the Commissioners for, at the International Exhibition, 1862.		
1862.	Samples of condiments, starches, potato products, snuff, wheat, rye, barley, narcotics and saltpetre.	Food.
"	Specimens of fleeces and of substances used as manure	Animal Products.
"	Model of the Exchange at Berlin	Structural.
"	Specimens of Prussian cements	"
1863.	A carved stone capital, and a representation in plaster of the frieze of the Exchange at Berlin.	"

Russia, the Commissioners for, at the International Exhibition, 1862, and at the Paris Universal Exhibition, 1867.

1862. Samples of honey, maize, tobacco, peas, millet, wheat, oats, barley, rice, sunflower oil; cocoons, raw silk, egg oil soap, birch-bark oil, sheep skins, and reindeer skins. - -
- " Specimens of cements, bricks, tiles, and glazed ware - -
1867. Five reproductions in plaster; clay vessel; wood carving - -
- " Fork in carved wood; piece of Persian embroidery - -
1868. Reproductions in plaster - -
1869. Wooden medallion, carved with a saint kneeling in prayer - -
- " Wooden fork, the handle carved with St. Sergius kneeling to the Virgin. - -

Food and Animal Products.

Structural.

Art.

"

"

"

"

Spain, the Commissioners for, at the International Exhibition, 1862.

1862. Samples of maize, rice, condiments, starches, peas, beans, millet, wheat, lentils, oats, rye, barley, wheaten flour, almonds, oils, beans, preserved fruits, edible birds' nests; cocoons, raw silk, candles, soaps, birds' skins, and tortoiseshell. - -
- " Specimens of roofing and flooring tiles, bricks, earthenware goods, and marble. - -
1863. Specimens of glazed wall and flooring tiles; three blocks of marble - -
- " A collection of forest and orchard woods - -

Food and Animal Products.

Structural.

"

"

Sweden, the Commissioners for, at the International Exhibition, 1862.

1862. Samples of starches, potato products, leaf tobacco, snuff, wheat, oats, rye, barley, and sugar from beet-root. - -
- " Woollen waterproof blanket, and specimens of soaps, and manures - -
- " Specimens of glazed earthenware and terra cotta - -
1863. Four pieces of ornamental terra cotta work - -

Food.

Animal Products.

Structural.

"

Turkey, the Commissioners for, at the International Exhibition, 1862.

1863. Turquoise enamelled earthenware tile - -

Art.

Venezuela, the Commissioners for, at the International Exhibition, 1862.

1862. Samples of sun-dried beef, wheat, and Guarana seeds - -

Food.

Zollverein, the Commissioners for the, at the International Exhibition, 1862.

1862. Specimens of rock salt and salt for feeding cattle, leaf tobacco, feathers, glue, and artificial ultramarine. - -
- " Specimens of hydraulic and other kinds of cement - -

Food and Animal Products.

Structural.

COMMISSIONERS FOR BRITISH COLONIES AT INTERNATIONAL EXHIBITIONS.

Bahama Islands, the Commissioners for the, at the International Exhibition, 1862.

1862. Sponges, shells, and various specimens of ornamental shell-work - -

Animal Products.

Barbadoes, the Commissioners for, at the International Exhibition, 1862.

1862. Samples of sugar, arrowroot, sweet potato, flour, and starch - -

Educational.

British Guiana, the Commissioners for, at the International Exhibition, 1862.

1862. Samples of maize, sugar, edible starches, narcotics, coffee, isinglass, and fish sounds. - -

Food.

Canada, the Commissioners for, at the International Exhibition, 1862.

1862. Models of school fittings - -

Educational.

Cape of Good Hope, the Commissioners for the, at the Paris Exhibition, 1867.

1868. Case of samples of wool from sheep bred in the colony, and cocoons and raw silk from the Cape. - -
- " Piece of furniture wood, "Red Ebony" - -
- " Five samples of tea substitutes from Cape Colony - -

Animal Products.

Structural.

Food.

Malta, the Commissioners for, at the International Exhibition, 1862.

1862. Specimens of sea-salt, and of the long-leaved salt-wort from which the Maltese make salt. - -
1863. Specimens of Maltese stone - -

"

Structural.

New Brunswick, the Commissioners for, at the International Exhibition, 1862.

1862. Models of wooden and iron bridges, specimens of building stone - Structural.
 1863. A collection of forest and orchard woods - "

New South Wales, the Commissioners for, at the Paris Universal Exhibition, 1855, and at the International Exhibition, 1862.

1855. Two bronze medals illustrating the products of the colony - Art.
 1862. Specimens of raw silk produced in the colony; maize, leaf tobacco, sugar, and arrowroot. Animal Products and Food.

New Zealand, the Commissioners of the Exhibition, 1865.

1867. Silver medal - Art.

Queensland, the Commissioners for, at the International Exhibition, 1862.

1862. Samples of maize, leaf tobacco, wheat, barley, and arrowroot - Food.

South Australia, the Commissioners for, at the International Exhibition, 1862.

1862. Specimens of alpaca and angora wools, produced in the colony - Animal Products.
 " Photographs of public buildings in Adelaide - Educational.

Tasmania, the Commissioners for, at the International Exhibition, 1862.

1862. Samples of edible gums, edible seaweed, salt, almonds, condiments, wheat, oats, barley, and arrowroot. Food.
 " Specimens of raw silk, glue, tanned kangaroo skin, and leather from seal skin. Animal Products.

1863. Fifteen specimens of building and other stone - Structural.

Trinidad, the Commissioners for, at the International Exhibition, 1862.

1862. Samples of tea, spices, arrowroot, and other edible starches - Food.

Victoria, the Commissioners for, at the International Exhibition, 1862, and at the Paris Universal Exhibition, 1867.

1862. Samples of ginger, leaf tobacco, peas, beans, wheat, oats, barley, arrowroot, tea, manna, and "Lerpe." "
 " Specimens of cocoons, raw silk, sheep's wool, alpaca, llama, and angora wool, camel's hair, beeswax, and guano. Animal Products.
 " Specimens of terra cotta manufacture - Structural.
 " Collection of forest woods - "
 " Thirty-five photographic views of Melbourne - Educational.
 1863. Twenty-two photographs of public buildings in Melbourne - "
 1867. Statistical reports - "

FOREIGN MUSEUMS AND ASSOCIATIONS.**Austria, the Josephsthal Dye and Colour Works.**

1863. Samples of Austrian dye woods and colours - Structural.

Austria, the Museum of Art and Industry, Vienna.

1867. One hundred and fourteen photographs, together with catalogues and prospectuses of casts and other objects in the Museum. Art Library.

Bohemia, the Prague Museum.

1862. Specimens of educational books - Educational.

France, the Agricultural Society of Chateau Roux.

1863. Sixty-four specimens of woods - Structural.

France, the Agricultural Society of Draguignan.

1863. Twenty-five specimens of forest woods - "

France, the Agricultural Society of Grenoble.

1863. Samples of marble - "

France, [Imprimerie Impériale de Paris].

1870. "Histoire générale de Paris," par Belgrand, with plates and two portfolios of plans. Art Library.

France, la Ville de Paris.

1867. "Histoire générale de Paris," par M. Le Baron Haussman - "
 1870. Further volumes - Educational.

Italy, the Commune di Fano.

1863. Specimens of roofing tiles, and drain pipes - Structural.

Italy, the Economic Society of Chiavari.

1863. Specimens of wrought and roofing slate, and slabs - "

Italy, the Royal Works of Pietrarsa.

1863. Specimen of ornamental iron casting - "

Netherlands, the Horticultural Society of Amsterdam.		Art.
1867. Silver medal	-	
Netherlands, the Dutch Bible Society.		Educational.
1862. Ten educational books	-	
Norway, the Royal University.		"
1867 and onwards. Periodical publications issued by the University	-	
Prussia, the Royal Porcelain Manufactory.		Art.
1869. Two vases	-	Structural.
" Model of a circular oven	-	
Prussia, the Zollverein Department of Commerce.		"
1862. Collection of minerals	-	
Saxony, the Peat Working Company.		Animal Products.
1863. Various oils and other products obtained from peat	-	
Sweden, the Göteborg Museum.		Educational.
1862. Specimens of Swedish fresh-water shells	-	
Sweden, the Royal Library, Stockholm.		Art.
1869. Six engravings	-	
United States, the Smithsonian Institution, Washington.		Educational and
1855 and onwards. Annual reports and other publications issued by the Institution.	-	Art Library.
Württemberg, the Educational Society.		Educational.
1858. Five educational works	-	

PUBLIC DEPARTMENTS IN THE UNITED KINGDOM.

Admiralty, the Lords Commissioners of.		Art.
1863. Silver badge formerly worn by the Admiralty bargemen, 1736	-	Naval.
1868. Models of Plymouth breakwater and of entrance lock and sliding caisson at H.M. Dockyard, Keyham.	-	
" Model of the truss of the roof over No. 4 Dock, Devonport Dockyard.	-	"
" Section of roof over No. 2 Dock, Devonport Dockyard	-	"
" Set of models, fifteen in number, of two designs for a floating dock for Bermuda.	-	"
" Models of the harbours, and French and dockyard creeks at Malta	-	"
British Museum, the Trustees of.		Educational.
1860 and onwards. Occasional publications	-	Art Library.
1866. "A Selection from the Miscellaneous Inscriptions of Assyria"	-	"
1867. Catalogue of the Hebrew Books in the Library	-	"
1870. Catalogue of prints and drawings in the Museum	-	"
Dublin, the Royal Dublin Society.		Art.
1852. Bronze medal	-	
East India Company, the Honourable.		Art Library.
1857. Twelve photographs of ancient buildings in the Deccan	-	"
" "Ancient buildings at Beejapore," and one other book	-	
Education, the Committee of Council on.		Educational.
1857. Specimens of school books	-	
Foreign Affairs, the Secretary of State for.		Structural.
1861. Specimens of Siamese woods. Eighty-seven pieces	-	Art Library.
1862. "Peintures Murales de St. Bavon à Haarlem"	-	"
1865. Catalogue of printed books in the Foreign Office Library	-	"
1866. "Pitture Murali a Fresco." (Two volumes of plates)	-	Art.
1868. Arm guard; coffee-cup holder, gilt; fly flapper; and drinking cup of buffalo horn. (Mr. Rassam's presents from King Theodore.)	-	
Geological Survey of the United Kingdom.		Educational.
1868. Geological maps of England and Wales	-	
India in Council, the Secretary of State for.		Art.
1869. The crown of Abyssinia, with robes and personal ornaments of the Queen of that country. (Thirty-three objects.) Captured in the Abyssinian campaign.	-	
Inland Revenue, the Commissioners of.		"
1857. Engraved brass plate, postage envelope	-	
Meteorological Department of the Board of Trade.		Educational.
1857 and onwards. Occasional publications	-	
National Education, Ireland, the Commissioners of.		"
1857. Specimens of school books	-	

				Division of Museum.
National Gallery, the Trustees of.				
1860.	Bust in marble of Lady Morgan, by d'Angers	-	-	Art.
Practical Geology, the Museum of.				
1857 and onwards.	Occasional publications	-	-	Educational.
Trade, the Committee of Privy Council for.				
1857 and onwards.	Occasional publications	-	-	"
1866.	Two samples of salt from Turks Islands	-	-	Food.
"	Catalogue of the library	-	-	Art Library.
1870.	Specimens of fabric woven from the fibre of the broom plant, from Calabria.	-	-	Art.
War, the Secretary of State for.				
1860.	Hewitt's "Catalogue of Tower Armouries"	-	-	Art Library
Works and Public Buildings, the Commissioners of.				
1855.	Door handle and escutcheons	-	-	Art.
1862.	Two thousand six hundred and fifty-three casts, and wood carvings, used as authorities for the decorative carving of the New Palace, Westminster.	-	-	"
1867.	Carved wood mantelpiece	-	-	"
"	Wood model of an Indian palace	-	-	Structural.
1868.	Carved door and frame	-	-	Art.
Works, the Metropolitan Board of.				
1865.	Plans and sections of the main drainage system	-	-	Art Library.
1869.	Plans and sections of public buildings	-	-	"
"	Specifications and drawings of the Thames embankment and the main drainage system.	-	-	"
SOCIETIES, INSTITUTIONS, AND CORPORATIONS IN THE UNITED KINGDOM.				
Alexandra Palace Company, the Directors of.				
1870.	A collection of thirty modern Chinese musical instruments	-	-	Art.
Antiquaries, Society of.				
1870.	The Archaeologia, vol. 42	-	-	Art Library.
"	Proceedings of the Society (4 vols.)	-	-	"
Apothecaries, the Society of.				
1858.	A series of substances illustrating opium and its preparations	-	-	Food.
Architects, the Royal Institute of British.				
1866.	Catalogue of the library. (Three copies)	-	-	Art Library.
Architectural Association.				
1869-70.	"The Association Sketch Book"	-	-	"
Architectural Museum.				
1860.	Specimen of Devonshire marble	-	-	Structural.
Arts, Manufactures, and Commerce, the Society of.				
1858.	Collection of school books	-	-	Educational.
1859.	The Society co-operated in this year with the Royal Commissioners for the Exhibition of 1851 in forming and presenting to the nation the "Collection of Animal Products."	-	-	Animal Products.
1864.	Two volumes of jury reports, International Exhibition, 1862	-	-	Art Library.
Arts, the Royal Academy of.				
1864.	Catalogue	-	-	"
Art Union of London.				
1868.	"Story of the Norman Conquest"	-	-	"
"	Two engravings	-	-	"
Athenæum Club, the Committee of.				
1865.	Cast of a statue, "The Archer"	-	-	Art.
Bishop's Waltham Clay Company.				
1867 to 1870.	Specimens of terra cotta work	-	-	Structural.
Canada Company.				
1860.	Various samples of prize cereals, &c. grown in Canada	-	-	Food.
Carpenters' Company.				
1862.	Historical account of the Company	-	-	Art Library.
Christian Brothers, College of, Clapham, Brother Director of.				
1870.	Collection of educational models and designs executed by the brothers of the Christian schools, for the purpose of art instruction in the schools of the order.	-	-	Educational.
Christy Collection, the Trustees of.				
1869.	Three specimens of African art, and a pair of reed earrings	-	-	Art.
"	Sixty-nine original specimens, and casts, of pre-historic weapons in flint, bone and other materials; with four catalogues.	-	-	Educational.

Coventry, the Mayor and Corporation of.		
1864. Piece of silk with an address to H.R.H. the Princess of Wales woven on it in colours.		Art.
Crystal Palace Company.		
1853. Three carved boxes from Sumatra		"
Entomological Society.		Educational.
1858. A case of British insects		
Eton College, the Head Master of.		"
1857. Specimens of books used in the different forms of the school		
Exeter Diocesan Architectural Society.		Art Library.
1863-70. Nine volumes of Transactions of the Society		
Horticultural Society, the Royal.		Structural.
1860. Thirty-six specimens of modern English ornamental bricks		Food.
1861. Salt made from the soil round the City of Mexico, with a sample of the soil.		
1864. Transactions and proceedings of the Society. (Twelve volumes)		Art Library.
1866. A series of fruits grown in the Botanical Gardens of Brisbane, Australia.		Food.
Hudson's Bay Company.		Naval.
1870. A set of three canoes		
London, the Lord Mayor and Corporation of the City of.		Art Library.
1855. "Descriptive Catalogue of the Beaufoy Collection of Trade Tokens."		Art.
1856. Two medals struck in commemoration of the visits to the city of the Emperor of the French, and of the King of Sardinia.		"
1865. Medal struck in commemoration of the entry of the Princess Alexandra.		Art Library.
1868. Ten volumes of the library catalogue		"
" Two volumes of memoranda relating to the Royal Hospital of the City.		"
1870. "Description of the Roman tessellated pavement found in Bucklersbury."		Art.
" Medal struck in commemoration of the visit to the City of the Sultan of Turkey.		
London Institution, the Library Committee of the.		Art Library.
1870. Index to volumes II. and VIII. of the "Remembrancia"		
Manchester Cotton Supply Association.		Educational.
1858-9. Samples of the cotton plant and seeds and pods of cotton in various stages of development.		
Melbourne Public Library, Trustees of.		Art Library.
1867. Catalogue, with supplement, of books in the library		
National Lifeboat Institution, the Royal.		Art.
1862. Presentation medal		
Norfolk and Norwich, the Archæological Society of.		Art Library.
1870. Illustrations of the rood-screens at Barton Turf and Randworth		
Peninsular and Oriental Steam Navigation Company.		Naval.
1865. Models of the Peninsular and Oriental Steam Navigation Company's paddle steamers "Nyanza" and "Golconda."		
Royal Society of London.		Educational.
1870. Catalogue of Scientific Papers, 5 volumes		
Rhosydd Slate Company.		Structural.
1862. Specimens of roofing slates		
Sheffield School of Art, the Committee of.		Art.
1858. Two medallion plaques. Vase and cover in bronze		
Soane Museum, the Trustees of.		Art Library.
1865. "General Description of the Museum"		
Soulages Collection, the Trustees of.		Art.
1868. Silver cruet stand; stands for salt and pepper		"
" Miniature by Humphrey		

GENERAL DONATIONS.

Aaron, Messrs. E. and W.		Structural.
1862. Specimens of building and lime stones		
Abel, John, Esq.		Art Library.
1865. "Memorials of Queen Eleanor," illustrated by photographs		

		Division of Museum.
Addington, S., Esq.		
1864.	Three Wedgwood ware vases, in imitation of jasper	Art.
"	Two female figures, Chelsea porcelain upon Dresden pedestals	"
Agnew and Sons, Messrs.		
1869.	Catalogue of Manley Hall collection	Art Library.
Agombart and Co., Messrs.		
1862.	Samples of French hydraulic cement	Structural.
Ainsworth, T., Esq.		
1862.	Case of specimens of flax in various stages of manufacture	Educational.
Akerlind, Messrs. O. H.		
1862.	White enamelled terra cotta stove	Structural.
Akroyd, Messrs.		
1865.	Forty-one sets of patterns of mixed woollen fabrics	Animal Products.
Albo, E. J., Esq.		
1865.	Painting in oil. Portrait bust of a lady	Art.
Alldrige, C., Esq.		
1865.	Sword, "tulwar," the hilt of black metal encrusted with gold	"
"	Portion of German wood carving, representing the sacrifice of Isaac	"
Allen, E. A., Esq.		
1870.	Monnaies d'Or Suévo-Lusitaniennes	Art Library.
"	Noticia e Descrip. de um Sarcophago Romano	"
"	Three photographs of objects of Art at Oporto	"
Allen, The Reverend J.		
1869.	Dutch earthenware dish	Art.
Allen and Moore, Messrs.		
1852.	Eight Wellington medals	"
1854.	Bronze medal in commemoration of the English and French Alliance	"
Allen, Messrs. R., and Son.		
1867.	"Illustrated Handbook to Nottingham"	Art Library.
Anderson, John S., Esq.		
1865.	Model of an iceboat, such as used on the Gulf of Finland and the Canadian lakes.	Naval.
Andersson, Professor N. J.		
1862.	Collection of Swedish educational books, maps, and other documents	Educational.
Andrew, Messrs. G., and Co.		
1860.	Samples of African tallow and "Mowah" oil	Animal Products.
Anghirelli, Signor G.		
1863.	Specimens of Italian light clay bricks	Structural.
Anloby, Mrs.		
1868.	Three modern German paintings on porcelain, after Raphael and Guido.	Art.
Anspach, Monsieur.		
1863.	Specimens of educational books used in Belgium	Educational.
Archer, Captain L.		
1862.	Pair of Chinese forge bellows	Structural.
"	A flying fish and a Chinese grater for grating pumpkins and turnips	Food.
Archer, Professor.		
1862.	Specimens of sheet iron	Structural.
"	Examples of the "vendace" from Loch Maben	Animal Products.
1864.	Seeds of "cassia occidentalis," used in the West Indies as a substitute for coffee.	Food.
1866.	Twenty specimens of modern Japanese wall paper	Art.
"	Six Russian enamels for mosaic pictures	Structural.
Armitage, M. P. J., Esq.		
1869.	One engraving	Art Library.
Arnaud, Vandr�, and Carri�re, Messrs.		
1862.	Samples of French cement	Structural.
Arnaudon, Professor G. (per Captain Fowke, R.E.)		
1862.	A series of woods cut to illustrate quantity for a given or equal weight.	"
Ashpitel, Arthur, Esq.		
1869.	Bequest of Pictures (see page 17)	Art.
Aston, J. R., Esq.		
1869.	"Treatise on Mathematics"	Art Library.
Atenolfi, The Prince.		
1863.	Specimens of Italian agricultural drain pipes	Structural.

Atkins, W., Esq.		Art.
1870. Gold ring set with chlorastrolite	-	"
" Specimen of chlorastrolite in its crude state	-	"
Atkinson, W., Esq.		"
1862. A water-colour painting by Rowlandson	-	"
Austin, Mrs. Godwin.		"
1861. Design for Indian shawl	-	"
Axon, W. E., Esq.		Art Library.
1869. A lithographed portrait	-	"
1870. "Life and Works of Holbein" (article from the Edinburgh Review, April, 1867).	-	"
Aynsley, Murray, Esq.		Animal Products.
1860. White cloth, made from rabbits' fur	-	"
Bachelin-Deflorenne, Monsieur.		Art Library.
1870. "Catalogue de la Bibliothèque du Marquis d'Astorga"	-	"
Bacon, The Reverend T.		"
1870. Brief manuscript account of the casting of the equestrian statue of Joseph II.	-	"
Baigent, J. F., Esq.		"
1866. "The Restoration of Winchester City Cross"	-	"
Baillie, T., Esq.		Art.
1863. A piece of stained glass with the figure of St. Bartholomew, formerly in Winchester Cathedral.	-	"
Baines, T., Esq.		Food.
1864. Rice from central Africa	-	"
Baker, Charles, Esq.		Educational.
1859. Collection of educational books, chiefly of last and present centuries	-	"
Bambridge, W., Esq.		Art Library.
1867. Two photographs	-	"
Barbezat and Co., Messrs.		Structural.
1862. Specimens of French iron castings	-	"
Bardwell, W., Esq.		Educational.
1870. Nine photographic views of Ballarat	-	"
Barker, A., Esq.		Art Library.
1866. "Le Pitture Antiche" and five other books	-	"
Barlow, H. C., Esq.		"
1870. On the Vernon Dante, with other dissertations, by H. C. Barlow	-	"
" The Sixth Centenary Festival of Dante Alighieri	-	"
Barlow, T. O., Esq.		"
1870. Four engraved portraits	-	"
Barnes, Captain E.		Structural.
1861. Model of a wooden bridge in Ceylon	-	"
Barrallon and Brossard, Messrs.		Animal Products.
1862. Patterns of silk ribbons made at St. Etienne	-	"
Barratt, J. C., Esq.		Art.
1868. An oil painting by Haydon	-	"
Barratt, Miss.		"
1868. Fourteen specimens of earthenware and glass	-	"
1869. Diamond brooch	-	"
Barrett, H., Esq.		Structural.
1862. Model illustrating Fox and Barrett's fire-proof flooring	-	"
Barry, Sir Redmond.		Educational.
1862. Collection of reports, catalogues, and other documents relating to the colony of Victoria.	-	"
Bartin, G. H., Esq.		Art Library.
1869. "L'Album de la Fabrique"	-	"
Baslini, Signor Giuseppe.		Art.
1869. Bronze medallion of the basilica and fountain of S. Maria in Trastevere, Rome.	-	"
" Gilt wood frame for mirror or picture	-	"
Batten, W., Esq.		Structural.
1862. Specimens of Bombay woods; model of a drinking fountain	-	"
Batty and Co., Messrs.		Food.
1858. Samples of condiments and pickles of various kinds	-	"

		Division of Museum.
Bayles, W. E., Esq.		
1869. "School Museums, with suggestions as to their formation"	-	Art Library.
Bayley, Mrs.		
1870. Guitar, mounted with gilt metal and tortoiseshell	-	Art.
Bazley, Thomas, Esq., M.P.		
1857. Portrait in oil of R. Arkwright	-	Educational.
Beale, C., Esq.		
1861. Specimens of old English drain pipes	-	Structural.
" Marble statuette	-	
" Photograph of an old chimney-piece at Leyton Grange, Essex	-	Art Library.
Beaufoy, Messrs.		
1859. Series illustrating the manufacture of vinegar from malt	-	Food.
Bedford, Captain E., R.N.		
1867. Engraving of his code for the distinction of buoys by colour	-	Naval.
Bedford, the Duke of.		
1870. Catalogue of the books in the Library of Woburn Abbey	-	Art Library.
Beggs, T., Esq.		
1869. Portrait of Dr. Johnson	-	Educational.
Bell, Lady.		
1857. "Anatomy of Expression"	-	Art Library.
Bell, G., Esq.		
1868. A collection of two hundred and fifty varieties of Brazilian woods	-	Structural.
Bell, John, Esq.		
1869. "A few remarks on the proposed statue to H. R. H. the late Prince Consort."	-	Art Library.
Bellhouse, E. T., Esq.		
1863. Two engravings of iron house construction	-	Structural.
Bemrose, W., Esq.		
1866. Biographical notice of "Wright of Derby"	-	Art Library.
" Specimens of Berlin ironwork, consisting of two bracelets, two waist-buckles, three pairs of earrings, pendant, and necklace.	-	Art.
" Six photographs	-	Art Library.
1868. Catalogues of the Water Colour Society's Exhibitions, 1805-12	-	"
Benson, W., Esq.		
1868. "Principles of the science of colour"	-	"
Bentinck, The Baron.		
1867. Geological maps of certain provinces of the Netherlands	-	Educational.
Berger, G., Esq.		
1868. "Œuvres de Bernard Palissy"	-	Art Library.
Bernus, L., Esq.		
1863. Eight pieces of imitation leather	-	Animal Products.
Berri, D. G., Esq.		
1869. "Monograms"	-	Art Library.
Besant, W., Esq.		
1868. Seven lithographs. Sketches at Jerusalem	-	"
Beurdeley, Monsieur.		
1864. Vellum book cover	-	Art.
1866. Ivory carving. St. George and the Dragon	-	"
Beveridge, E., Esq.		
1853. Two damask napkins	-	"
Bevington and Sons, Messrs.		
1862. Series of examples illustrating the process of tanning, with photographs; and various kinds of manufactured leathers	-	Animal Products.
Biddulph, O. E., Esq.		
1865. Fruit preserve from New Zealand	-	Food.
Bigaglia, Signor P.		
1863. A block and two small medallions of artificial stone, "Aventurine"	-	Structural.
Bigg, William Minshull, Esq.		
1867. Bequest of Statues (see page 14)	-	Art.
Birch, G. A., Esq.		
1860. Two samples of the tea supplied to Commissioner Yeh whilst in prison.	-	Food.
Birch, W., Esq.		
1868. "Notices of Droylsden" and another book	-	Art Library.

		Division of Museum.
Birdsall, H., Esq.		Art.
1868. Specimens of modern English book-binding	-	Art Library.
Black, C. C., Esq., M.A.		Structural.
1861. "Braccio Nuovo del Museo Vaticano"	-	
Black, J., Esq.		Art.
1862. Model of a Scotch farmstead	-	
Black, Messrs. J., and Co.		Animal Products.
1852. Two frames containing specimens illustrating calico-printing	-	
Black, William J., Esq.		"
1865. Egg of the Emu	-	
Blackall, Major Samuel W.		Art Library.
1866. Rug made of an African leopard's skin, bordered with bear skin	-	
Blades, W., Esq.		"
1869. "List of medals"	-	
Blake, Miss.		Animal Products.
1870. Two "Assignats" of the period of the French Revolution	-	
Bloxsome, O., Esq.		Art Library.
1860. Samples of Saxony merino wool	-	
Bock, Dr. F.		"
1864. Catalogue of the Hanover museum	-	
1867. Two photographs representing the "Crown of Marguerite of York"	-	Educational.
Bohlen, Herr Abraham.		Structural.
1863. Collection of educational books used in Sweden	-	
Boni, Signor A.		"
1865. Four photographs, and an album of works in terra cotta	-	
1868. Monumental design in red and white terra cotta	-	Naval.
Bonney, F. A. B., Esq.		Art Library.
1865. Two paintings, on copper, of ships	-	
Bonomi, J., Esq.		Art.
1869. "The Alabaster Sarcophagus"	-	
Boone, P., Esq.		Animal Products.
1864. Four encaustic tiles with Flemish inscriptions	-	
Booth and Fox, Messrs.		Art Library.
1862. Feathers of various kinds, eider-down quilts, and articles of dress made of feathers.	-	
Bordeaux, Monsieur R.		Art.
1870. "Remarques Ecclesiologiques sur les Églises de Bourges"	-	
Bouquet, Monsieur.		Animal Products.
1865. Painting on earthenware	-	
Bowring, E. A., Esq., C.B., M.P.		Food.
1860. Shells illustrating the artificial formation of pearls	-	Animal Products.
Bowring, Sir John, K.C.B.		Structural.
1859. Collection of Chinese food products from Shanghai and Foo-chow-foo	-	
1861. Textile fabrics from the Philippine Islands	-	
Bowron, Baily, and Co., Messrs.		Art.
1862. Glass roofing tiles	-	
Bradbury, C., Esq.		Animal Products.
1861. Cup and saucer, engraved oriental porcelain	-	
Bray and Thompson, Messrs.		"
1862. Large mass of crystallised alum	-	
Brecknell and Turner, Messrs.		Art Library.
1861. Beeswax from various countries, and illustrations of the manufacture of wax candles.	-	
Brett, Jacob, Esq.		Food and Animal Products.
1863. Sale catalogue of the Brett collection	-	
Brett, Theodore, Esq.		Structural.
1868. Samples of honey and beeswax	-	
Bridell, J., Esq.		Art Library.
1860. Specimens of Scagliola marble	-	
Brinsmead, E., Esq.		Animal Products.
1870. "The History of the Pianoforte"	-	
Brinton and Lewis, Messrs.		
1860. Series illustrating the manufacture of carpets	-	

						Division of Museum.
Britain, R., Esq.						
1868.	Seven specimens of minerals from New Brunswick	-	-	-	-	Educational.
Broadwood and Sons, Messrs.						
1868.	Handel's harpsichord	-	-	-	-	Art.
Brocard, Monsieur.						
1869.	Glass panel with design of birds and water plants	-	-	-	-	Art Library.
"	Six photographs of vases and lamps	-	-	-	-	"
Brooke, E., Esq.						
1862.	Samples of fire-bricks, drain-pipes, and terra cotta	-	-	-	-	Structural.
1863.	An oval drain pipe	-	-	-	-	"
Brooke, The Reverend R.						
1865.	Gift of a collection of articles of personal use (see page 6)	-	-	-	-	Art.
Broughton, D., Esq.						
1869.	"Commentary on the New Testament"	-	-	-	-	Art Library.
Brown, Dr. Alexander.						
1853.	Specimen of Delft ware	-	-	-	-	Art.
Brown, W., Esq.						
1862.	"Yard of Ale" or "forfeit" glass	-	-	-	-	Food.
Brown and Polson, Messrs.						
1860.	Various edible preparations from maize	-	-	-	-	"
Browne, J., Esq.						
1867.	"Fabric rolls of York Minster."	-	-	-	-	Art Library.
"	"Metropolitan church of St. Peter, York." (Thirty-three parts)	-	-	-	-	"
Bruckmann, F., Esq.						
1868.	"Semper der Still." (Two volumes)	-	-	-	-	"
Bruere, Mrs. J. C.						
1858.	A punkah	-	-	-	-	Art.
Buckland, Francis T., Esq., Inspector of Salmon Fisheries.						
1864, 65, 66.	Salmon and trout ova, salmon trout, and a male salmon from the Severn.	-	-	-	-	Food.
Buckler, C. A., Esq.						
1866.	"Remarks upon Wayside Chapels"	-	-	-	-	Art Library.
1867.	"Observations on the Original Architecture of Magdalen College, Oxford."	-	-	-	-	"
Buish, Dr.						
1859	Iron lock and key from Burlampore	-	-	-	-	Art.
Bulkeley, Captain James, R.N.						
1857.	Instrument for correction of lunar observations	-	-	-	-	Educational.
Bulley, Miss.						
1860.	Piece of carved oak from the Star Chamber	-	-	-	-	Art.
Burbure, The Chevalier Léon de.						
1868.	"Toestand der Beeldende Kunsten," and three other pamphlets	-	-	-	-	Art Library.
Burchett, R., Esq.						
1858.	Two specimens of bookbinding	-	-	-	-	Art.
Burges, W., Esq.						
1867.	"The Law Courts Commission"	-	-	-	-	Art Library.
Burgoyne, Sir J. F., K.C.B.						
1860.	Specimens of woods from the Gold Coast	-	-	-	-	Structural.
1861.	Model of the roof of a Chinese temple	-	-	-	-	"
Burgoyne, Captain H. T., R.N., V.C.						
1865.	Model of the masts, rigging, and sails of H.M.S. "Ganges"	-	-	-	-	Naval.
Burke, Sir J. Bernard.						
1869.	Irish records, reports, and returns	-	-	-	-	Art Library.
Burton, J. D., Esq.						
1868.	Twenty-eight photographs	-	-	-	-	"
Busk, Captain Hans.						
1867.	Oil painting, ascribed to Nicholas Poussin	-	-	-	-	Art.
Butler, M. L., Esq.						
1868.	"The river Thames"	-	-	-	-	Art Library.
Byng, Hon. Mrs. Henry.						
1852.	Old Brussels point lace	-	-	-	-	Art.
Cadogan, The Lady Augusta.						
1867.	Japanese panel in frame	-	-	-	-	"
"	Specimen of ancient Japanese lac	-	-	-	-	"
55293.						

		Division of Museum.
Chester, The Reverend G. J.—continued.		
1870.	Illuminated MS. Italian. Poem in honour of Christophero Mauro, Doge of Venice.	Art Library.
"	Italian engraving, draped with needlework	"
"	Three Arabian tiles; one terra cotta lamp	Art.
"	Twenty-seven fragments of glazed and incised pottery	"
"	Fragments of ancient Coptic or Arabian mosaic	"
Chester, Harry, Esq.		
1858.	Astronomical telescope; a globe, and other educational apparatus	Educational.
Childerhouse, W., Esq.		
1860.	Skull of hippopotamus, and stuffed head of male eland	Animal Products.
Chirac, Monsieur A.		
1865.	"Le progrès de l'Art Industriel" (Four parts)	Art Library.
Christofle, Monsieur C.		
1869.	Bronze vase and cover inlaid with silver	Art.
Christy, Henry, Esq.		
1859.	Six photographs of Thorwaldsen's bas-reliefs	Art Library.
Church, Professor.		
1870.	Catalogue of drawings and photographs illustrative of the architecture of Verona.	"
"	Sale catalogue of Fonthill Abbey	"
Clark, J., Esq.		
1862.	Conch shell in lusted porcelain	Art.
Claxton, Marshall, Esq.		
1867.	An oil painting, executed by himself	"
Clayton, R. C. Browne, Esq.		
1863.	An oil painting by Northcote	"
Coignet, Monsieur.		
1862.	Samples of French hydraulic cements	Structural.
1863.	An ornamental concrete block	"
Cole, Henry, Esq., C.B.		
1852.	Bronze medal, by Albert Durer	Art.
1853.	Two original models in bas-relief, from designs by Maclise	"
1854.	Model in plaster of amorini, and wax model of the same	"
"	Two decanter stoppers in Parian porcelain	"
"	Amorini with grapes; knife handle in Parian	"
"	Porcelain slab, specimen of transfer painting	"
"	Decanter, vase, goblet, and tumbler, in enamelled glass	"
"	Two porcelain mugs, decorated with transfer printing	"
"	Wine glass with vine leaf mountings in metal	"
"	Bas-relief in Parian, by John Bell	"
"	Knife with porcelain handle; porcelain vase and cover	"
"	Porcelain vase decorated with transfer printing	"
1857 and onwards.	A collection of books, pamphlets, and other documents bearing on education, many of them of early date.	Educational.
1859.	Specimens of Scagliola and Italian marbles	Structural.
1860.	Carvings in ivory, and various horns of buffalo and Roman ox	Animal Products.
1861.	Specimens of Italian marbles from the church of S. Croce, Florence	Structural.
"	Specimens of red bricks and tiles from Dorking, Surrey	"
"	Ancient Roman circular flooring tiles	"
1863.	Bronze medal, struck in commemoration of the battle of Leipsic	Art.
1865.	Four knives, buff encaustic earthenware handles with animals on coloured ground, designed by R. Redgrave, R.A.	"
"	Glass bottle for water, called "The Well Spring Bottle"	"
1866.	Candlestick, imitation maiolica	"
"	Three small tesserae from ancient Roman pavements at Nismes	Structural.
1870.	Hampton Court; Survey and wardrobe, MS. volume	Art Library.
Cole, Mrs. Henry.		
1853.	Six pieces of Brussels point lace	Art.
"	Drawing on zinc, by Mulready	"
Cole, Lieutenant H. H., R.E.		
1867.	Five mounted photographs of the Agra Exhibition	Art Library.
1869.	"Catalogue of the Agra Exhibition, 1867"	"
Coleman, Messrs. W. F., and Co.		
1869.	Various samples of preserved extract of meats, and extract of meat biscuits.	Food.

Collingwood, H., Esq.		Art.
1868. Twenty specimens of burnished steel work	- - - - -	
Collinot, Monsieur E.		"
1869. Picture, or mirror frame, enamelled with earthenware in Persian style	- - - - -	
" Bottle, enamelled earthenware, with Persian ornament	- - - - -	"
Colonnese, Messrs. F. and G.		Structural.
1863. Samples of Italian drain pipes and glazed wall tiles	- - - - -	
Colville, E., Esq.		Naval.
1870. Three canoes from the Hudson's Bay Company's territories	- - - - -	
Condy, George, Esq.		Food.
1860. Sample of patent concentrated vinegar made from malt	- - - - -	
Condy, Messrs. H. B., and Co.		"
1860-62. Specimens of ozonised water, disinfecting fluids, artificial fruit essences, permanganate of soda, and vinegar.	- - - - -	
Congalton, Lieutenant W. N., R.N.R.		Naval.
1865. Model, section of a vessel showing flat surface sails	- - - - -	
Cooke, Mordecai C., Esq.		Food.
1861. Examples of spices, narcotics, manna, shea butter, New Zealand "native bread," and chicory.	- - - - -	
Cooper, A. C., Esq.		"
1870. Sample of Japanese tobacco	- - - - -	
Cope, Messrs. R., and Sons.		Animal Products.
1862. Case of samples of glue for cabinet work	- - - - -	
Copeland, W. T., Esq.		Art.
1862. Statuette in Parian	- - - - -	
Corbière and Sons, Messrs.		"
1868. Piece of crimson silk, and twenty-four patterns of paper hangings from designs at the South Kensington Museum, furnished by students in the South Kensington Schools of Art.	- - - - -	
Cornaro, The Count.		"
1860. Three pieces of modern Venetian glass	- - - - -	
Corney, Mrs. Bolton, in conjunction with Mrs. Drinkwater Meadows.		Educational.
1865. A collection of shells	- - - - -	
Couissinier, Monsieur A.		Structural.
1862. Samples of French flooring tiles in cement	- - - - -	
Courage and Co., Messrs.		"
1862. Specimens of lead pipes	- - - - -	
Coutts, Miss Burdett.		Animal Products.
1861. Llama and alpaca fleeces cut from animals domesticated at Highgate, Middlesex.	- - - - -	
1868. Buffalo horns, and a Kaffir's head dress made of feathers	- - - - -	"
Coutts, D., Esq.		Art.
1870. A spear and arrow from the Cape of Good Hope	- - - - -	
Cowen and Co., Messrs.		Structural.
1862. Specimens of Newcastle fire bricks	- - - - -	
Crace, J. G., Esq.		Art.
1852. Paper hangings from Pugin's designs, and specimens of silk hangings.	- - - - -	
Creugh, Captain.		"
1860. Japanese fabrics in silk and paper	- - - - -	
Crocker, T. F. Dillon, Esq.		"
1870. A water colour painting, "Etna," by F. Nicholson	- - - - -	
Cubitt, G., Esq., M.P.		"
1869. Basin in Wedgwood ware	- - - - -	
Cubitt, Lewis, Esq.		Art Library.
1866. "Description de l'Egypt" (twelve volumes), and the bookcase made to contain them.	- - - - -	
Cundall, J., Esq.		"
1870. Three lithographs and a photograph	- - - - -	
Curling, T. B., Esq., F.R.S.		"
1869. Seven engraved portraits	- - - - -	
Curti, Dr. A.		Structural.
1862. Specimens of Austrian cements	- - - - -	

		Division of Museum.
Daft, T. B., Esq., C.E.		
1864. Two specimens of painted grooves and metal sheathing for iron ships.	- - - - -	Naval.
1865. Specimens of iron sheathing for iron ships	- - - - -	"
Dakin and Co., Messrs.		
1858. A series of the various sorts of tea imported from China	- - - - -	Food.
Dalgleish and Co., Messrs.		
1853. Three parcels of printed cottons and muslins (patterns)	- - - - -	Art.
Dallas, D. C., Esq.		
1869. Prospectus and nine specimens of Dallastype	- - - - -	Art Library.
Daniells, Messrs. A. B. and R. P.		
1853. Two porcelain cups and saucers	- - - - -	Art.
Danson, W., Esq.		
1861. Piece of cloth made of wool and human hair	- - - - -	Animal Products.
Darcel, Monsieur.		
1863. "Les Arts Industriels du Moyen Age en Allemagne"	- - - - -	Art Library.
Darney, Messrs. J., and Sons.		
1862. Case containing various samples of glue, with illustrations of its adhesive strength.	- - - - -	Animal Products.
Dart and Son, Messrs.		
1853. Specimens of lace for carriage decoration	- - - - -	Art.
Darval, Messrs. E., and Co.		
1852. Two pieces of Honiton lace	- - - - -	"
Darwell, W. H. C., Esq.		
1867. Fourteen photographs, views of Buckworth, Australia, in rosewood frame.	- - - - -	Art Library.
Davenport, S. T., Esq.		
1870. "Explanatory catalogue of engravings, prints, and photographs," collected by himself.	- - - - -	"
Davidson, J., Esq.		
1868. "Travels in Africa"	- - - - -	"
" Publications by the Waynflete Society. (Seven volumes)	- - - - -	"
1870. "Exoticorum Plantarum Historia," Clusius	- - - - -	"
Davies, The Reverend James.		
1868. Four photographs	- - - - -	"
Davis, Alfred, Esq.		
1870. Bequest of Specimens of Coral, and Portrait Photographs (see page 17).	- - - - -	Educational.
Dawson, R., Esq.		
1870. Model of a design for an iron armour-plated ship of war	- - - - -	Naval.
D'Azeglio, The Marquis.		
1860. Manuscript [Sforza], and facsimile of the same	- - - - -	Art Library.
De Jongh, J. J., Esq.		
1869. Three Chinese drawings	- - - - -	Art.
De la Morte, Monsieur F.		
1863. Specimen of Italian ornamental iron casting	- - - - -	Structural.
Delamotte, W., Esq.		
1861. Two water colour paintings and one pencil drawing, executed by himself.	- - - - -	Art.
De la Rue and Co., Messrs.		
1853. Three specimens of paper ornamented by the iridescent process	- - - - -	"
1867. Collection of British, Indian, Colonial, and foreign stamps	- - - - -	Educational.
" Collection of patterns for backs of playing cards	- - - - -	"
De la Rue, Thomas, Esq.		
1859. Specimens illustrating the manufacture of paper	- - - - -	Art.
De la Rue, Warren, Esq.		
1862. Photographs on glass, in large frame, of phases of the moon and spots on the sun.	- - - - -	Educational.
De Lasalle, Monsieur His.		
1861. Italian bronze bas-relief; carved wood relievo of Virgin and Child	- - - - -	Art.
Deck, Monsieur J.		
1869. Plateau and vase, enamelled earthenware	- - - - -	"
Delperdange, Monsieur.		
1862. Illustrations of joints for cast-iron pipes	- - - - -	Structural.

Demarsy, Monsieur A. 1870. L'Eglise des Chevaliers de Saint Etienne à Pise - - -	Art Library.
Demmin, Monsieur A. 1868. "Catalogue du Musée des Arts Plastiques" - - -	"
Denman, T. C., Esq. 1860. Flaxman's "Acts of Mercy." (Eight sheets) - - -	"
Denny, Messrs. W., Brothers. 1865. Model of Messrs. Jardine, Matthison, and Co's. paddle steamer "Glengyle."	Naval.
Desiré, Michelet, and Co., Messrs. 1862. Samples of French hydraulic cements - - -	Structural.
De Schwarz, The Chevalier. 1863. "Die allgemeine Industrie Ausstellung zu London, 1862" -	Art Library.
De Souza Holstein, The Marquis. 1869. Two copies "Antiqua Escola Portuqueza de Pintura," and four other volumes.	"
Devencenzi, The Commendatore. 1863. Two photographs—"The King of Italy" and "The Count Cavour" -	"
Deverell, W. T., Esq. 1859. Model of a gold nugget - - - - -	Educational.
Diamond, Dr. H. W. 1868. Six engravings - - - - -	Art Library.
Dilke, Sir C. Wentworth, Bart., M.P. 1867. Gift of a Collection of Books and Prints (see page 6) - " Microscopic sections of various woods - - -	" Educational.
Dilke, Mrs. C. Wentworth. 1853. Spode ware plate - - - - -	Art.
Dillon, F., Esq. 1865. Two wall tiles from Cairo - - - - -	"
Dithmer, Monsieur H. H. 1862. Samples of Danish building and ornamental bricks - - -	Structural.
Dixon, T., Esq. 1867. Hutchinson's "Naval Architecture" - - - - -	Art Library.
Dognée, Monsieur. 1869. "Les Arts Industriels à l'Exposition de 1867" - - -	"
Donaldson, T. L., Esq. 1867. "Memoir of the late Charles Fowler" - - - - -	"
Donkin, R. J., Esq. 1860. Fleece of Cheviot wool - - - - -	Animal Products.
Donnelly, Captain J. F. D., R.E. 1862. Photograph of an iron lattice girder bridge - - - 1868. A gas apparatus for lighting fires - - -	Structural. "
D'Orange, Monsieur. 1869. "Un Coffret à Bijoux de Marie Stuart de France," and one other book.	Art Library.
Dowleams, Baron A. M. 1868. Five bronze casts of hands and feet of native hill tribes of India " Forty-two photographs - - - - -	Educational. Art Library.
Downs, Mrs. C. 1870. An earthenware plate, imitation Nankin ware - - -	Art.
Draper, Messrs. J. W., and Sons. 1868. Samples of nuts, oranges, and lemons - - - - -	Food.
Dufrane, T. W., Esq. 1862. Oyster from the mouth of the Delaware - - - - -	"
Duke, Sir J., and Nephew. 1862. Imitation Etruscan vase - - - - -	Art.
Dumolard and Co., Messrs. 1862. Samples of French cement - - - - -	Structural.
Dunn and Hewitt, Messrs. 1861. Various samples of raw and manufactured cocoa - - -	Food.
Dupont, Monsieur. 1862. Samples of French anti-corrosive paint and varnish - - -	Structural.
Dupré, Professor G. 1862. A bas-relief portrait in porphyry - - - - -	"

Durand, M., Esq.					
1867. Four photographs, views in Paris	-	-	-	-	Art Library.
Duroure, Mrs.					
1864. Bequest of Pictures (see page 14)	-	-	-	-	Art.
Dyce, The Reverend Alexander.					
1869. Bequest of Pictures, Books, and Art Objects (see page 16)	-	-	-	-	Art & Art Library.
Dykes, F. B. L., Esq.					
1863. Plaster cast of the font in Bridekirk Church, Cumberland	-	-	-	-	Art.
Ebden, R. P., Esq.					
1864. Silhouette of J. Sheepshanks, Esq.	-	-	-	-	Art Library.
Edwardes, T. Dyer, Esq.					
1867. "Ruins of Pæstum, in Magna Græcia"	-	-	-	-	"
1868. One water colour painting, by Joshua Wallis	-	-	-	-	Art.
" Twenty-three engravings of shipping of different periods	-	-	-	-	Naval.
Egerton, Sir Philip de Malpas Grey, Bart., M.P.					
1862. Samples of salt from the Cheshire mines	-	-	-	-	Food.
1864. A pair of shooting shoes made of tanned alligator's skin	-	-	-	-	Animal Products.
1867. Medallion portrait of Edward Hawkins, Esq., F.R.S.	-	-	-	-	Art.
Eitelberger, Herr R.					
1869. "Entwürfe für Prachtgefäße in silber und gold"	-	-	-	-	Art Library.
Elkington and Co., Messrs.					
1852. Electrotpe salver	-	-	-	-	Art.
1864. Bronze bust of the Duke of Wellington, by Weigall	-	-	-	-	"
Ella, John, Esq.					
1868. Gift of a Collection of Musical Literature (see page 7)	-	-	-	-	Educational.
Ellenborough, The Earl of.					
1868. A Spanish rapier	-	-	-	-	Art.
Ellis and Everard, Messrs.					
1862. Specimens of granite paving blocks	-	-	-	-	Structural.
Ellis, G., Esq.					
1869. One engraving	-	-	-	-	Art Library.
Ellison, Mrs.					
1860. Gift of a Collection of Pictures (see page 5)	-	-	-	-	Art.
1861. Marble bust of Mr. Ellison, by Westmacott	-	-	-	-	"
Else, Mrs. F. E.					
1870. Two carved ivory and sandal wood fans	-	-	-	-	"
Emanuel, Harry, Esq.					
1865. Description of diamonds and precious stones	-	-	-	-	Art Library.
Emery, Monsieur L.					
1870. Eighty photographs	-	-	-	-	"
Engel, Herr Carl.					
1868. A Chinese organ	-	-	-	-	Art.
Engelhorn, T., Esq.					
1868. "Gewerbehalle." (Five volumes)	-	-	-	-	Art Library.
English, James, Esq.					
1868. Group of fungi indigenous to Epping Forest and district	-	-	-	-	Food.
Escher, Herr F.					
1862. Samples of Austrian cement	-	-	-	-	Structural.
Eschwege, H., Esq.					
1862. Distilled spirits, rendered potable by a new process	-	-	-	-	Food.
Evans, Richard, Esq.					
1870. An oil painting, by T. D. Evans	-	-	-	-	Art.
Faconnet, Chevalier and Co., Messrs.					
1862. Specimens of French roofing tiles	-	-	-	-	Structural.
Falize, aîné, Monsieur A.					
1869. Four tablets of metal and cardboard, illustrating the process of making cloisonné enamels.	-	-	-	-	Art.
Falkener, E., Esq.					
1859. "Was the ceiling of the Parthenon flat or curved?"	-	-	-	-	Art Library.
Farrer, Henry, Esq.					
1853. Purple glass bottle	-	-	-	-	Art.
1855. Antique leather cup; terra cotta panel	-	-	-	-	"
1859. Comb in carved horn	-	-	-	-	"
1860. Specimen of old Liverpool porcelain	-	-	-	-	"
1863. Four-wheeled carriage, Louis XV. period (in conjunction with John ebb, Esq.).	-	-	-	-	"
1864. Three photographs of the tomb of Mrs. Farrer, designed by Mr. H. Shaw.	-	-	-	-	Art Library.

		Division of Museum.
Faure and Co., Messrs.		Animal Products.
1862.	Patterns of cheap silk ribbons, made at St. Etienne	
Fawcus, George, Esq.		Naval.
1865.	Improved blocks for lowering ships' boats, with fittings for boats side thwarts.	"
1868.	Two engravings showing elevation of improved life boats	
Fergusson, J., Esq., F.R.S.		Art Library.
1867.	"Description of the Amravati Tope"	
Ferniez, Monsieur.		"
1868.	"Ricordi di Alesse Baldovinetti," and two other volumes	
Fetherstonhaugh, Lady.		Art.
1870.	A tureen, cover, and stand, and a leaf-shaped tray, in Chinese porcelain.	
Feuardent, Gaston, Esq.		Educational.
1869.	Seven specimens of microscopic engraving on polished steel	Art.
"	Fifteen electrotypes of Greek coins	
Fielding, Miss.		"
1866.	Gold medal, given by Charles X. of France to the late Mr. Copley Fielding.	"
"	MS. A letter from M. le Comte de Forbin to the late Mr. Copley Fielding.	
Fillingham, H., Esq.		"
1855.	Piece of ancient printed chintz	
Finch, Mrs.		"
1866.	A water-colour painting, by F. O. Finch	
Finnie, J., Esq.		Educational.
1869.	A geological specimen	
Fisher, Dr.		Art.
1866.	Rifle stock, inlaid with ivory	
Fitzgibbon, A., Esq.		Art Library.
1870.	Hayman. Unpublished Geraldine documents	
Fitz-Henry, J. H., Esq.		Art.
1870.	One Mechlin lace lappet	
Foot, Condry, and Co., Messrs.		Food.
1862.	Various kinds of artificially prepared flavouring essences	
Foquett, Colonel.		Animal Products.
1866.	Skull and horn of rhinoceros, skulls and horns of Indian buffalo, rhinoceros hide shield, and war ensigns made of buffalo hair. From Assam.	
Foresi, Dr. Alessandro.		Art.
1869.	Two plaster busts, original models for portraits of Benivieni and Baron von Jenisen.	
Fortescue, Mrs.		"
1869.	Ten coloured engravings from the Buddhist temples of China	
Fortnum and Mason, Messrs.		Food.
1857, 58, 59, 60, 62, 64, 66, 68, 70.	Raw and refined sugars, sugar confections, dried fruits, shell fruit, condiments and spices, preserved meats, maccaroni, and other pastes.	
Foster, Vere, Esq.		Art Library.
1870.	Drawing copy-books prepared by himself, 41 parts	
Fowke, Capt. F., R.E.		Structural.
1856.	Building materials, consisting of asphalte, bricks, roofing and flooring tiles, girders and iron castings, and some ornamental terra cotta work.	
"	Illustrations of French fire-proof flooring	"
"	One hundred and thirty-three specimens of British colonial woods	"
1859.	Two red bricks, used for the soffits of arches at Aldershot	"
"	Drawing of Oates' patent brick-making machine	"
1862.	Model of the machinery annexe building, of the International Exhibition, 1862.	"
1864.	Four French door springs	"
Fox, Thomas, Esq.		Educational.
1869.	Collection of pre-historic flint implements	
Franchi, Messrs. G., and Son.		Art.
1866.	Ten casts of figures and busts	

		Division of Museum.
Franklin, Lady.		
1868. Vase in perforated clay, and carving in soap stone -	- - - - -	Art.
Franks, A. W., Esq., M.A., F.S.A.		
1853. Enamelled tazza -	- - - - -	"
Freeman, W., Esq.		
1864. Portrait, in oil, of Mrs. Everard, attributed to Gainsborough -	- - - - -	"
Freese, Herr H.		
1863. Roller blind or sun-shade of lath -	- - - - -	Structural.
Friedland, Ferdinand, Esq.		
1864. Two Austrian vases and covers, enamelled white earthenware with coloured flowers.	- - - - -	Art.
" Paten, in pewter, in centre a medallion of the Resurrection, on the border, medallions of the Twelve Apostles.	- - - - -	"
Frippa, Monsieur Jean.		
1859. Bust in terra cotta -	- - - - -	"
Fry, Mrs.		
1859. Seed vessel of a tropical plant -	- - - - -	Educational.
1861. Seed vessel of the "Sapucaya" nut [<i>Leeythis</i> , sp.] -	- - - - -	Food.
Fry and Sons, Messrs.		
1858 and 1864. Cocoa pods, branch of the cocoa tree, and various samples of raw and prepared cocoa.	- - - - -	"
Galliere, Thomas, Esq.		
1860. Two fleeces -	- - - - -	Animal Products.
Garden, Major.		
1860. Feather tippet, from Natal -	- - - - -	"
Gariel, Monsieur H.		
1868. "Explication de Peinture, Dessin, et Sculpture," and six other pamphlets.	- - - - -	Art Library.
Garriod, Monsieur Hector de.		
1859. "De la Légitimité du Portrait de Léon X." -	- - - - -	"
Gastellier, Monsieur.		
1862. Specimens of French roofing, flooring, and other tiles -	- - - - -	Structural.
Gaudin, Dr. C. F.		
1860, 62. Food and other ancient remains found in the peat of the lake village of Robenhausen, Switzerland.	- - - - -	Food.
Gavegan, Captain.		
1866. Seven specimens of African art -	- - - - -	Art.
Geflowski, E. E., Esq.		
1869. "The memorial cross of the monument in Hyde Park to H.R.H. the late Prince Consort."	- - - - -	Art Library.
Geller, W. O., Esq.		
1864. Three engravings and an etching -	- - - - -	"
Gerard and Didier, Messrs.		
1863. Four cases of Belgian hardware goods -	- - - - -	Structural.
Gibbs, William, Esq.		
1870. Bequest of a Collection of Roman, Celtic, and Anglo-Saxon Relics (see page 18).	- - - - -	Art.
Gibson, T. D. E., Esq.		
1865. Model of a Ceylon boat -	- - - - -	Naval.
Gibson, Mrs. T. F.		
1869. Fan, cup and saucer, and two snuff boxes -	- - - - -	Art.
Gilardoni, Freres, Messrs.		
1868. Model of a hollow brick arch, and samples of French hollow bricks	- - - - -	Structural.
Gilkes and Wilson, Messrs.		
1863. Model of a lattice iron girder railway bridge -	- - - - -	"
Gilks, T., Esq.		
1867. "The Art of Wood Engraving" -	- - - - -	Art Library.
Gillett and Brianchon, Messrs.		
1862. Pair of figures in lustred porcelain -	- - - - -	Art.
1864. Cup and saucer, and three egg-shaped flower holders, in lustred porcelain.	- - - - -	"
" Table filter, in ornamental porcelain -	- - - - -	Food.
Gilpin, W. E., Esq.		
1861. Tippet, made of birds' feathers -	- - - - -	Animal Products.

Ginori, The Marchese.		Art.
1862. Bottle-shaped vase, white floral ornament, and plate.		Art Library.
" "Memoir of Manufacture of Porcelain, at Doccia, in Tuscany."		
" (Twelve copies.)		
Godwin, G., Esq.		"
1869. "Something about Masons' Marks"		Art.
Godwin, T., Esq.		
1865. One miniature, by Hargreaves		"
Goff, R., Esq.		"
1865. Astronomical clock (Augsburg work)		
" Byzantine casket of bone panels		
Golding, Charles, Esq.		Art Library.
1868. "The Coinage of Suffolk"		
Gonzalez Valls, Senor R.		Structural.
1863. Specimens of Spanish glazed wall-tiles		
Goode, W. J., Esq.		Art.
1865, 67. Two etchings on porcelain		
Gossage and Sons, Messrs.		Animal Products.
1862. Specimen of "silicated" soap, and illustrations of its manufacture		
Gourm, J., Esq.		Art.
1855. Oriental steel padlock and key		
Grant, Horace, Esq.		Educational.
1857. Collection of educational books		
Grant, Miss Hannah.		"
1870. Manuscript of "Geometry for Children," by the late Horace Grant, 2 volumes.		
Granville, The Earl, K.G.		Art.
1852. Terra cotta models of two well-heads, Venice		"
1863. Painting in fresco, transferred to canvas—Hercules and the Hydra		
Grattan, H., Esq.		Food.
1862. Frame of edible sea weeds		
Gray, Dr.		Art.
1863. Bronze medal, with busts, by G. G. Adams		
Greaves and Kershaw, Messrs.		Structural.
1862. Specimens of limestone		
Green, F., Esq.		Animal Products.
1859. Series illustrating the manufacture of ivory knife handles		
Green, John, Esq.		"
1863. Sheets of gelatine, dyed in various colours, gelatine flowers and ornaments.		
Griffith, W., Esq.		Art Library.
1867. "A History of Wales"		
Guichard, Monsieur E.		Art.
1869. Cloth screen, painted with an archery group		
Guthrie, Colonel.		"
1860. Intaglio on carnelian, set in gold, portrait of Louis XVI.		"
" A cameo portrait of George III., by Whiteley		
Hahn, Dr. A.		Structural.
1862. Model and shell, illustrating the probable source whence the Ionic order of Grecian architecture was derived.		
Hailstone, E., Esq.		Art.
1853. Two Delft ware plates		"
" Twelve specimens of Bristol and Leeds earthenware		
Hall, Sir B.		Art Library.
1856. Mackenzie's "St. Stephen's Chapel, Westminster"		
Hall, Captain.		Animal Products.
1869. Head of the great gaval of the Ganges [species of crocodile]		
Hall, J., Esq.		Structural.
1862. Specimens of Stourbridge fire-bricks		"
" Working drawings of Walcott's settings for fire-clay gas retorts		
Hall, J. Sparkes, Esq.		Animal Products.
1860. Model of an improved shoemakers' bench, and various kinds of boots and shoes.		

Hall and Webster, Messrs.		
1861. Samples of Egyptian wool	- - - - -	Animal Products.
Halliwell, J. O., Esq.		
1862. Various pamphlets	- - - - -	Educational.
1865. Cover of a book, calf, with renaissance ornament	- - - - -	Art Library.
1868. Catalogues of Shakespeare engravings and drawings, and of Shakespeare library and museum.	- - - - -	"
Halliwell, Mrs.		
1870. An historical account of New-place, Stratford-upon-Avon, by J. O. Halliwell.	- - - - -	"
Hamilton, The Duke of.		
1857. Bust of Apollo in Rouen earthenware	- - - - -	Art.
1861. Pair of English enamelled candlesticks	- - - - -	"
Hammer, Christian, Esq.		
1866. Eight specimens of pottery (Swedish and fayence de Marieberg)	- - - - -	"
Hance, G. C., Esq.		
1859. Two Chinese drawings on leaves of Ficus Religiosa	- - - - -	Educational.
Hardie, The Reverend J.		
1866. Eighty models, illustrating Blake's plans and improvements for the fitting and building of ships.	- - - - -	Naval.
Hardwick, P., Esq., R.A.		
1858. Forty-four architectural casts	- - - - -	Art.
Hardwicke, Admiral The Earl of, R.N., F.R.S.		
1865. Model of H.M.S. "Ajax"	- - - - -	Naval.
Harford, J. S., Esq.		
1870. "Illustrations of the genius of Michael Angelo Buonarroti." (Three copies.)	- - - - -	Art Library.
Hargreaves and Craven, Messrs.		
1869. Book of designs for encaustic tile pavements	- - - - -	"
Harris, G., Esq., F.S.A.		
1870. "The Theory of the Arts"	- - - - -	"
Harris, Messrs. S. and H.		
1862. Various shells	- - - - -	Animal Products.
Harrison, J., Esq.		
1863. Two hollow flooring tiles, from the passages of the old State Paper Offices, Whitehall.	- - - - -	Structural.
Harvey, Dr. W.		
1859. Edible seaweeds from Valparaiso and Swan River	- - - - -	Food.
Hatfield, C. W., Esq.		
1868. "Visit of H.M. the Queen to Doncaster," and four other volumes relating to the town and neighbourhood.	- - - - -	Art Library.
Häussler, Gustave, Esq.		
1867. Collection of samples of playing cards	- - - - -	Educational.
Haussoullier, Monsieur W.		
1870. Engraving of the Nativity, after Bernardino	- - - - -	Art Library.
Hawarden, The Viscount.		
1868. Model of a meteoric stone	- - - - -	Educational.
Hawkins, B. Waterhouse, Esq., F.R.G.S., F.L.S.		
1865. "The Artistic Anatomy of the Horse"	- - - - -	Art Library.
Hawkins, Charles, Esq.		
1869. Pearwood bust, carved with double portraits	- - - - -	Art.
Hawkins, James, Esq.		
1859. Fruit of the double cocoa-nut palm	- - - - -	Food.
Hawkins, J. Heywood, Esq.		
1870. Indian bronze, representing a portion of the Choultry of Tremail Naig at Madora.	- - - - -	Art.
Hawkins, Walter, Esq.		
1859. "Civil Engineer and Architects' Journal" from October 1837 to 1857. (Twenty volumes.)	- - - - -	Art Library.
Hay, J. A., Esq.		
1869. Catalogue of Egyptian antiquities	- - - - -	"
Healy, Mrs. Browne.		
1865. Miniature on ivory, of a Hindoo princess, painted by a native artist.	- - - - -	Art.

		Division of Museum.
Heaphy, Thomas, Esq.		Art.
1868. Water bottles manufactured by the hill tribes of the Eastern Himalayas.		
Heath, J. B., Esq.		Art Library.
1870. "Relazioni dei Giurati Italiani sulla Esposizione Universale del 1867."		
Hedger, W., Esq.		Art.
1857. Statue of Ajax - - - - -		
Henderson, J., Esq.		Art Library.
1868. Photographs from works of art - - - - -		
Henley, Mrs.		Art.
1852. Specimen of lace worked for Marie Louise - - - - -		
Heppel, G., Esq., M.A.		Art Library.
1867. "Obstacles to Scientific Education in Schools" - - - - -		
Hewson, The Reverend W.		"
1867. Two series of revolving diagrams and four books - - - - -		
Hexter, Henry, Esq.		Food.
1865. Samples of condiments, preserved fruits, and cochineal - - - - -		
Hill, Charles, Esq.		Animal Products.
1861. Specimens of Japanese candles - - - - -		
Hitchcock, Dr.		Food.
1861. Maize, "popped" corn, cakes of maple sugar, and syrup from maple sugar.		
Hoffmann and Licht, Messrs.		Structural.
1868. Model of their patent Prussian annular brick kilns - - - - -		
Hofman, F. W., Esq.		Food.
1862. Model of an improved method of training hops - - - - -		
Hogarth, T. C., Esq.		Art.
1863. Original plaster cast of the statue of Psyche, by Campbell - - - - -		
" Model of a monument to the late Lord Holland, by Campbell - - - - -		"
" Cast of a bust of Lady Whichcote, by Campbell - - - - -		"
Holburne, Sir T. W., Bart., R.N.		"
1865. Pair of English steel spurs - - - - -		
Hollins, M. D., Esq.		"
1865. White and green dish "Sgraffito," on earthenware - - - - -		
Holroyd and Sons, Messrs. T.		Structural.
1862. Specimens of York paving stone - - - - -		
Holt, H. T., Esq.		Art Library.
1868. Allegorical engravings of Albert Durer - - - - -		
Hooker, J. D., Esq., M.D., C.B.		Art.
1869. Roman mosaic, cloth robe, and coat from Sikkim; silver cloak clasp - - - - -		
" Water colour painting; photograph - - - - -		Art Library.
1870. Water colour painting of an Iceland woman - - - - -		
Hope, L. A., Esq.		Food.
1868. Samples of raw sugar from Queensland - - - - -		
Hopkin and Williams, Messrs.		"
1858. A series of substances illustrating the chemistry of food - - - - -		
Howell, H., Esq.		Structural.
1861. A Japanese wooden pump - - - - -		
Hoyles, Messrs.		Art.
1852. Specimens of calico prints - - - - -		
Hozier, Lieutenant H. W.		Art Library.
1868. Five photographs - - - - -		
Hubbard, The Reverend A.		Art.
1870. A cup formed of a trochus shell, mounted in silver - - - - -		
Hudson, George, Esq.		Art Library.
1867. "Catalogue of the Liverpool Free Library, 1862-4." (Three volumes.)		
Hudson, Sir James, K.C.B.		Art.
1861. Bronze crucifix; ancient gold episcopal ring; ivory comb - - - - -		
" A cinque-cento bronze gilt frame; gilt metal key - - - - -		"
" Maiolica plaque; Venetian glass bottle - - - - -		"
1862. Copies of reports on education in Italy - - - - -		Educational.

				Division of Museum.
Huggins and Co., Messrs.				
1858.	Series illustrating the process of brewing beer from malt	-	-	Food.
Hughes, Dr. W.				
1854.	Maps, plans, and sections of a proposed railway from Southwark Bridge to Mitcham in Surrey. (Sixteen sheets.)	-	-	Art Library.
Hulme, F. E., Esq.				
1870.	A series of freehand ornament, executed by himself	-	-	"
Hunter, Dr.				
1862.	Photographs of towns in India	-	-	"
1863.	Eleven sheets of geometrical drawings	-	-	"
Hussey, R. C., Esq.				
1870.	Model of a "goprum" or gateway to an Indian temple	-	-	Structural.
Hymans, Monsieur H.				
1868.	"Liste et Catalogue illustré de Modèles"	-	-	Art Library.
Ibbetson, Captain.				
1852.	Eleven specimens of electrotyped plants	-	-	Art.
Illidge, Mrs.				
1870.	A large earthenware jug; a punch bowl of iron-stone ware with stand.	-	-	"
Illidge, T. B., Esq.				
1870.	One Old English stoneware plate	-	-	"
"	Eight seals and twenty-six intaglios in Wedgwood ware	-	-	"
Inman, T., Esq.				
1869.	Model of the Inman line screw steamer "City of Paris"	-	-	Naval.
Irwin, E., Esq.				
1863.	Three pieces of livery cloths	-	-	Animal Products.
Jackson, Edward, Esq.				
1870.	Various textile fabrics from the Philippine Islands	-	-	"
James, Colonel Sir Harry, K.C.B.				
1861.	Two photo-zincographic etchings	-	-	Art Library.
1868.	Two small raised maps in plaster of Jerusalem and the surrounding country.	-	-	Educational.
James, J., Esq.				
1858.	"The Book of Spurs"	-	-	Art Library.
1868.	Fish slice in Wedgwood ware	-	-	Art.
1869.	Tureen cover and stand in Wedgwood ware	-	-	"
Jenkins, The Reverend R. C.				
1867.	Oil painting, said to be portrait of Milton	-	-	"
Jennens and Bettridge, Messrs.				
1852.	Panel, tray, and tea caddy in papier maché	-	-	"
Jerichau, Professor.				
1870.	Plaster group, "Adam discovering Eve by his side"	-	-	"
Johnson, E. J., Esq.				
1867.	Stuffed specimen of the Iguana, from Demerara	-	-	Food.
Jones, The Reverend H. Lonqueville.				
1869.	"Israel Sylvestre." (Two volumes)	-	-	Art Library.
Jones, Owen, Esq.				
1863.	A full sized illustration of the ornamental ceiling at Messrs. Osler's show rooms.	-	-	Structural.
1864.	"The True and the False in the Decorative Arts"	-	-	Art Library.
Jowitt and Sons, Messrs.				
1860.	Wools used in the cloth manufacture of Leeds	-	-	Animal Products.
Jukes, J. Beete, Esq., M.A.				
1867.	Address on H.M. Geological Survey of the United Kingdom	-	-	Art Library.
Kaulbach, A., Esq.				
1865.	Glass fork with twisted stem	-	-	Art.
Keeling and Hunt, Messrs.				
1859, 60.	Various sorts of shell fruits	-	-	Food.
Keightley, Archibald, Esq.				
1870.	MS. catalogue of the late Sir Thomas Lawrence's collection of paintings by the old masters.	-	-	Art Library.

Kellogg, M. K., Esq. 1864. Documents relating to a picture by Leonardo da Vinci, entitled "Herodias."	Art.
Kendrick, Dr. J. 1869. "Profiles of Warrington Worthies." (Two volumes)	Art Library.
Kennedy, J., Esq. 1864. Three models illustrating the double ended principle in ship building, and one sectional model of an after end, fitted with the "Nautilus" screw propeller.	Naval.
Kesson, J., Esq. 1870. Hungarian dictionary, and another book	Educational.
Kindt, Herr Hermann. 1869. "Catalog der Grossherzoglichen Bibliothek in Neustrelitz"	Art Library.
Kinsman, The Reverend J. 1862. Specimens of roofing slate	Structural.
Kirkman and Sons, Messrs. J. 1869. Harpsichord and harp	Art.
Knight, J. P., Esq. 1870. Scraps from the studio of the late William Etty, R.A.	Art Library.
Koppel, W., Esq. 1864. Four pieces of silk woven in colours	Art.
Lacroze, Monsieur. 1865. Four blocks of wood, specimens of forest woods from the Argentine Republic.	Structural.
Lahee, J., Esq. 1861. One hundred and forty sheets of etchings by Gilray	Art.
Laing, D., Esq., LL.D. 1868. Notes relating to Mrs. Esther Inglis, from proceedings of the Society of Antiquaries of Scotland. 1870. Catalogues of the Library of the Society of Writers to the Signet, Edinburgh.	Art Library. Educational.
Laing, J., Esq. 1862. Various specimens of woollen yarn and hosiery	Animal Products.
Lambert and Butler, Messrs. 1859. Samples of raw and manufactured tobacco	Food.
Lane, R. J., Esq., A.R.A. 1865. An engraving (Sir Robert Seppings) 1868. A crouching cupid. Model in plaster by Flaxman	Art Library. Art.
Lankester, Dr. E. 1861-62. Specimens of the "Bumeloh" fish from Bombay, samples of East Indian teas, and crystals of sugar of milk.	Food.
Lapraike, D., Esq. 1868. Model of the American river steamer "Empire"	Naval.
Large, H., Esq. 1867. "Way about London"	Art Library.
Lassell, W., Esq. 1861. Model of two-foot equatorial reflecting telescope	Educational.
Lawrence, Hills, and Co., Messrs. 1865. Model of the iron sailing ship "Victoria"	Naval.
Lawson, Messrs. Peter and Son. 1858. Cultivated varieties of wheat, barley, oats, and rye grown in the United Kingdom. Also models in wax of various kinds of vegetables.	Food.
Lay, W., Esq. 1870. Model of a Chinese junk	Naval.
Layard, The Right Hon. A. H. 1859. Terra cotta tile from an archband; Italian cinque cento vase 1860-65. Four photographs 1870. Nineteen specimens of modern Spanish terra cotta, vases, bottles, and other objects.	Art. Art Library. Art.
Layard, Captain. 1855. Four Cingalese fans; five pieces of earthenware	"

		Division of Museum.
Leared, Dr.		
1860. Sponge in its natural state, preserved in spirit	- - - -	Animal Products.
Le Bas, The Reverend C. W.		
1859. Two gold embroidered robes from Delhi	- - - -	Art.
Lechner, Monsieur Rudolph.		
1862. Collection of educational books in use in the Austrian empire	-	Educational.
Le Couteur, Colonel.		
1858. Complete series of the most approved varieties of wheat grown in the United Kingdom.		Food.
Ledier, Monsieur A.		
1862. Samples of French building bricks	- - - -	Structural.
Lee, Son, and Smith, Messrs.		
1862. Samples of hydraulic cements	- - - -	"
Leighton, John, Esq., F.S.A.		
1856. Bradbury's "Manufacture of bank notes"	- - - -	Art Library.
1866. "Book plates, ancient and modern, with examples"	- - - -	"
1868. "Notes on books and bindings"	- - - -	"
1869. Address to the Royal Academy of Arts upon the condition and future of its library.		"
Leighton, Son, and Hodge, Messrs.		
1853. Specimens of paper, and book-binding	- - - -	Art.
Lemon, Mark, Esq.		
1859. Engraving, by himself, of Webster's picture of "Punch" in Mr. Hippeley's collection.		Art Library.
Leoncini, Brothers, Messrs.		
1863. Samples of Italian roofing and flooring tiles	- - - -	Structural.
Letheby, Dr.		
1862. Example of diseased or "measly" pork	- - - -	Food.
Lettsom, William Nanson, Esq.		
1866. Bequest of Specimens of Pottery (see page 14)	- - - -	Art.
Leverson, Mrs. G.		
1870. Three specimens of opal rock	- - - -	Educational.
Lewin, Lieutenant, R.E.		
1865. Embroidery representing Abraham and the angels, and the sacrifice of Isaac.		Art.
Leyland, Captain.		
1859. Models in cork of the Colosseum, and of six temples in Italy and Sicily.		"
1860. Four photographs	- - - -	Art Library.
Liddiard, Messrs.		
1852. Blocks, illustrating block printing on woven fabrics	- - - -	Art.
Lillicrapp, W., Esq.		
1862. Head and tusks of walrus	- - - -	Animal Products.
Lindsay, Mrs. M. M.		
1867. Miniature portrait on ivory	- - - -	Art.
1870. Bequest of Statuettes (see page 18)	- - - -	"
Lingée, Monsieur.		
1862. Specimens of French hydraulic cement	- - - -	Structural.
Litchfield and Radclyffe, Messrs.		
1863. Foot of a vase, Venetian glass	- - - -	Art.
Loch, G., Esq., M.P.		
1870. Reindeer horns and Burmese swords and lances	- - - -	Animal Products.
Locke and Co., Messrs.		
1861. Samples of woollen tartans	- - - -	"
Lockwood and Co., Messrs.		
1868. "Instructions in wood carving"	- - - -	Art Library.
Lockyer, J. M., Esq.		
1863. Circular silver box, engraved with sacred allegories	- - - -	Art.
" A silver repoussé étui; two Chinese carved ivory fans	- - - -	"
Lomas, Messrs. J., and Sons.		
1862. Specimens of Derbyshire marble	- - - -	Structural.
Lomax, J. M., Esq.		
1863. "Wedgwood's Memorial Institute"	- - - -	Art Library.

Lorenzi, Signor Giambattista. 1869. "Monumenti del Palazzo Ducale di Venezia" - - -	Art Library.
Lowe, F., Esq. 1865. A collection of ancient enamels (twenty-one pieces) in the crude state 1866. Forty-five specimens of modern enamel colours, in the crude state -	Structural. "
Lucas, R. C., Esq. 1865. Twenty-two specimens of ivory carvings; twelve studies in wax; sixteen gems, marble group, portrait in plaster, and a shell cameo.	Art.
Lupton, Darnton, Esq. 1860. Examples illustrative of the woollen manufactures of Leeds -	"
Lyon, Messrs. J. T., and Co. 1865. "Catalogue of stained glass designs," illustrated with photographs -	Art Library.
Macarthur, Sir W. 1852. Medal illustrating the products of New South Wales - -	Art.
Machabée, Monsieur L. 1862. Samples of French mastic - - - -	Structural.
Mackay, W., Esq. 1870. Five photographs, "Views in India" - - - -	Art Library.
Mackinlay, Mrs. 1869. Five specimens of Old Staffordshire ware, a Delhi scarf, an oil painting by Macree, and nine specimens of old porcelain.	Art.
Maclure and Co., Messrs. 1869. A lithographed portrait - - - -	Art Library.
Madrazo, Don Juan. 1866. Two specimens of carving in marble and stone - - -	Art.
Malidor, Mademoiselle. 1862. Head dresses composed of birds' feathers, silk, and other materials -	Animal Products.
Mann, C. F., Esq. 1865. A collection of domestic implements and warlike weapons, chiefly from Australia and the Pacific Ocean islands.	Art.
March, E., Esq. 1862. Specimens of Prussian terra cotta - - - -	Structural.
Marks, Murray, Esq. 1869. Fifteen Dutch glazed ornamental wall tiles - - - 1869-70. Nineteen specimens of Spanish leather - - -	" Art.
Markwick, Alfred, Esq. 1860. Various examples of "spongio-piline," made of wool and sponge -	Animal Products.
Marlborough, The Duke of, K.G. 1862. Scharf's "Catalogue of the Pictures at Blenheim Palace" - -	Art Library.
Marochetti, The Baroness. 1868. Three plaster casts (works executed by the late Baron Marochetti)	Art.
Marriott, H., Esq. 1858. Diagrams of the honey-bee, and a bee-hive - - -	Food.
Marshall, J., Esq., F.R.S. 1860. Ashantee war trumpet of ivory and human jaw bones - - 1864. A Chinese porcelain brick - - - -	Animal Products. Art.
Martin, Miss Ann. 1868. Bequest of Painting, and specimens of Pottery (see page 14).	"
Martin, Peter, Esq. 1861. Roots of an Arum cultivated in Guernsey for the manufacture of arrowroot, with a sample of the arrowroot so obtained.	Food.
Martin, Theodore, Esq. 1863. Impressions in sealing wax from dies engraved by machinery - 1869. One volume of calotypes - - - - " Wax portrait by Flaxman - - - -	Animal Products. Art Library. Art.
Martineau, Messrs. D., and Sons. 1862. A series of raw and refined sugars from various parts of the world, and a diagram of a sugar refinery.	Food.
Maskell, W., Esq. 1855. Pair of cinque-cento bronze snuffers - - - -	Art.
Mason, George, Esq. 1862, 70. Cocoons and raw silk from silk worms bred at Yately, Hants, and a piece of silk damask made from the silk.	Animal Products.

		Division of Museum.
Masson, Alexander, Esq.		
1864. "Priced catalogue of the sale of the Napoleon Museum" -	-	Art Library.
Masters, Charles, Esq.		
1868. An oil painting by Clint -	-	Art.
Matchwick, William, Esq., F.L.S.		
1860. Various specimens of East Indian reptilia -	-	Food.
Matheson, R., Esq.		
1859. Sectional drawing of the roof over the Parliament House, Edinburgh	-	Structural.
Matthews, W., Esq.		
1861. Waxed tissue paper -	-	Art.
Maudslay, Son, and Field, Messrs.		
1866. Models of the first three iron steamers built on the Thames	-	Naval.
Maw, G., Esq.		
1862. Specimens of the ceramic manufactures of Shropshire -	-	Structural.
Maxwell, Sir W. Stirling, Bart.		
1870. Photo-lithograph of a fan designed by Agostino Caracci -	-	Art Library.
" Ornamental Heraldry of the Sixteenth Century and two other books [by himself].	-	"
McEuen, Lieutenant.		
1868. Musical instrument and a knife, from Central Africa -	-	Art.
McPherson, J., Esq.		
1870. Samples of tea from the Neilgherry Hills, India -	-	Food.
Meadows, Mrs. Drinkwater, in conjunction with Mrs. Bolton Corney.		
1865. A collection of shells -	-	Educational.
Medlock, Dr.		
1859. Mineral matter obtained by evaporation from various samples of water.	-	Food.
Medwin, T., Esq.		
1864. An engraving, portrait of John Philpot Curran -	-	Art Library.
Melhuish, A. J., Esq.		
1870. Sixty-two photographic portraits of eminent men -	-	"
Mellinger, Herr Carl.		
1862. Specimens of bleached shell-lac, in various colours -	-	Animal Products.
Merrifield, Charles W., Esq., F.R.S.		
1868. Six specimens of fishing nets used in the French fisheries -	-	Naval.
1869. Three photographs of steamers -	-	"
Merrifield, Mrs.		
1855. "Art of fresco painting" -	-	Art Library.
Meteyard, Miss.		
1865. Bell-pull in Wedgwood ware -	-	Art.
1867. Cameo and seal in Wedgwood ware -	-	"
1870. A set of 152 proofs of wood engravings "Illustrations of the Life of Wedgwood."	-	Art Library.
Meyer and Mortimer, Messrs.		
1870. The uniform of a Colonial Governor -	-	Art.
Meyrick, W., Esq.		
1868. "Short account of the remarkable clock made by James Cox" -	-	Art Library.
Michelozzi, Signor.		
1859. Marble tablet -	-	Art.
Miller, Mrs. Boyd.		
1865. Bequest of Manuscript, and Model of Temple (see page 14).	-	"
Minton and Co., Messrs.		
1852. Rose du Barry cup, three specimens of English maiolica ware, cup and saucer in Dresden porcelain, illustrations of the manufacture of porcelain, tazza in earthenware, tazza in biscuit, statuette in Parian.	-	"
1853. Brown stoneware jug -	-	"
1858. Five specimens of pottery. Fifty-four specimens of old English porcelain.	-	"
1865. Porcelain plaque painted with figures -	-	"
" Plate and tazza painted in imitation of maiolica -	-	"
1867. Model, in Parian china, of the capital of a Corinthian column -	-	"

						Division of Museum.
Mitchell, A., Esq.						Structural.
1861.	Samples of Scotch roofing slate	-	-	-	-	
Mitchell, The Reverend H.						Art.
1868.	A water colour painting, by E. J. Varley	-	-	-	-	
Moffatt, The Reverend Robert.						Animal Products.
1870.	Four mantles made of the skins of wild animals, from Bechuan, South Africa.	-	-	-	-	
Moffatt, G., Esq., M.P.						Structural.
1861.	Ancient Roman flooring tile	-	-	-	-	Art Library.
1863.	"Nordiske oldsager i det k. Museum i Kjöbenhavn"	-	-	-	-	Art.
1864.	Goblet, silver gilt, Danish. Spoons, silver, Norwegian	-	-	-	-	
"	Glass bottle and stopper, Flemish	-	-	-	-	Art Library.
1865.	A rubbing from a Flemish brass	-	-	-	-	
Molini, Signor.						Art.
1859.	Painting in coloured wax of the child Jesus	-	-	-	-	
Montagu, The Marquis de.						Structural.
1862.	French metal chimney tops	-	-	-	-	
Moody, F. W., Esq.						Art.
1870.	One fragment of Greek moulding	-	-	-	-	
Moore, A., Esq.						"
1858.	Two medals in gilt bronze, and zinc	-	-	-	-	
Moore and Manby, Messrs.						{ Structural.
1863.	Book of patterns of rolled iron girders and joists	-	-	-	-	{ Art Library.
Morgan, Dr.						Food.
1864.	Samples of meat preserved by a new process	-	-	-	-	
Morgan, Octavius, Esq., M.P.						Art Library.
1853.	"Assay marks on gold and silver plate"	-	-	-	-	
Morin, General.						"
1856.	"Modèles de dessins et de lavis"	-	-	-	-	"
"	"Notions Fondamentales de Mécanique"	-	-	-	-	
Morland, G. H., Esq.						Art.
1861.	Statue of Infant Christ, Luca della Robbia ware	-	-	-	-	"
"	Bas relief in terra cotta of St. Catherine	-	-	-	-	
Morris, C., Esq.						Animal Products.
1863.	Basket made of horn in imitation of ivory	-	-	-	-	
Morris, W., Esq.						Art.
1869.	Bronze statuette of Hunooman, the Monkey God of India	-	-	-	-	
Morrison, J., Esq.						Art Library.
1865.	Photograph of design for the building for the New Zealand Exhibition, 1865.	-	-	-	-	
Muir, T., Esq., Jun.						Art.
1869.	A musical instrument	-	-	-	-	
Muir, W., Esq.						Animal Products.
1868.	Piece of tanned serpent's skin, and a pair of slippers made of the same	-	-	-	-	
Muller, Messrs. E. and Co.						Structural.
1862.	Samples of French bricks, roofing, and flooring tiles	-	-	-	-	
Mullooly, The Reverend Joseph.						Art.
1869.	Twelve tesserae of various marbles from the pavement of the subterranean basilica of S. Clemente, Rome. (Ancient Roman.)	-	-	-	-	
Murray, Andrew, Esq., F.L.S.						Food.
1869.	Bats and crustacea, sold a food in the native markets of Old Calabar, W. Africa.	-	-	-	-	
Murray, J., Esq.						Art Library.
1867.	"The terra cotta architecture of North Italy"	-	-	-	-	
Murton, F., Esq.						Animal Products.
1860.	Fleece and head of the Kent breed of sheep	-	-	-	-	
Napier and Sons, Messrs. R.						Naval.
1864.	Drawing of the engines of the Danish ship "Rolfe Krake"	-	-	-	-	"
1867.	Series of seventeen models illustrating a system of plans for combined turret and broadside navies, by Vice-Admiral E. P. Halsted, on the turret and tripod mast system of Captain C. P. Coles, R.N., C.B.	-	-	-	-	
"	Models of the Cunard iron paddle steamer "Scotia" and the Turkish screw frigates "Osmanea," "Azizea," and "Orkhanca."	-	-	-	-	"
"	Model of R. Napier and Sons' patent screw steering gear	-	-	-	-	"

						Division of Museum.
Naylor, J., Esq.	1862.	Specimens of wood staining	-	-	-	Structural.
Nelson, Miss D.	1866.	Piece of Turkish gold embroidery	-	-	-	Art.
Nepveu and Co., Messrs.	1859.	Model of a travelling crane	-	-	-	Structural.
Nevill, The Lady Dorothy.	1858.	Painting on a leaf of <i>Ficus religiosa</i>	-	-	-	Educational.
Newen, G., Esq.	1865.	Tusk of narwhal, blade of saw fish, necklace of bears' claws, and three flagellators made of hide.	-	-	-	Animal Products.
Nichols, R. P., Esq.	1866.	Alabaster panel, carved. ("The Last Supper")	-	-	-	Art.
Normandy, Dr.	1861.	Diagram of apparatus for converting sea water into aerated fresh water, with samples of the waters before and after conversion.	-	-	-	Food.
Northumberland, The Duke of.	1868.	Three models of ornamental chimney pieces	-	-	-	Structural.
Norton, C. B., Esq.	1859.	Collection of American Reports on Education	-	-	-	Educational.
Nowell, G. W., Esq.	1867.	One hundred and sixty-seven plaster casts of wood carvings in Wells Cathedral.	-	-	-	Art.
Nunn, The Reverend T.	1860.	Portion of an altar cloth	-	-	-	"
Oakden, R., Esq.	1863.	Piece of embroidery	-	-	-	"
Officers of the 1st Dragoon Guards.	1868.	Bronze gong from a monastery in China	-	-	-	"
Onegine, A., Esq.	1868.	Muslin scarf, work of Crim-Tartar women	-	-	-	"
O'Neil, H., Esq., R.A.	1867.	"Lectures on Painting"	-	-	-	Art Library.
	1870.	"Lectures on the Influence of the Fine Arts on Civilization"	-	-	-	"
Oudry, Monsieur L.	1864.	Specimens of bronzed iron by electro-galvanic process	-	-	-	Structural.
Overall, W. H., Esq.	1870.	"Description of the Roman tessellated pavement found in Bucklersbury."	-	-	-	Art Library.
Owen, Hugh, Esq.	1870.	Observations on the primary object of the British Institution, and seven other books.	-	-	-	"
Page, Dr.	1853.	Two embossed bricks	-	-	-	Animal Products.
Palliser, Mrs. Bury.	1855.	Chiselled iron bolt	-	-	-	Art.
	1868.	Fifty-four specimens of lace of various countries	-	-	-	"
	"	Border of a vestment worked by Anne of Bohemia for Prague Cathedral.	-	-	-	"
	"	"Histoire des Poteries Faïences et Porcelaines." (Two volumes)	-	-	-	Art Library.
	1869.	One hundred and fifty-seven wood engravings illustrating lace	-	-	-	"
	"	Four specimens of modern French and one of Italian lace; a sample of the bark of the Jamaica lace-tree; and a modern Swedish napkin.	-	-	-	Art.
	1870.	"Historic devices, badges, and war cries"	-	-	-	Art Library.
Palmerston, The Viscount, K.G.	1858.	Siamese gold mounted sword	-	-	-	"
Papworth, J. W., Esq.	1854.	Five Belgian clay pipes	-	-	-	"
Parker, J. H., Esq.	1870.	Catalogue of photographs of the antiquities of Rome	-	-	-	"
Parsons, John Meeson, Esq.	1870.	Bequest of Pictures (see page 18)	-	-	-	Art.
Parvillée, Monsieur Léon.	1869.	Enamelled earthenware tile	-	-	-	"

Pearse, Christopher, Esq.		Art.
1865. Oil painting, by Brooks	- - - - -	
Perkins, C. C., Esq.		Art Library.
1868. "Bas-relief, dit de la Croix"	- - - - -	"
1869. "Du Moulage en Plâtre"	- - - - -	
Perkins, Stephen, Esq.		"
1858. "Outlines and Sketches by Washington Allston"	- - - - -	
Petit Bon, Monsieur G.		Structural.
1863. Samples of Italian bricks	- - - - -	
Peto, Sir S. M., Bart.		Art.
1866. Piece of silk woven with a portrait of Pope Pius IX.	- - - - -	
Pettigrew, T. J., Esq.		Art Library.
1864. "History of the Barber-Surgeons of London"	- - - - -	
Pichot, Monsieur Amédée.		"
1864. "Paul Balze et la Peinture d'Email"	- - - - -	
Pickman and Co., Messrs.		Structural.
1862. Specimens of Spanish roofing and flooring tiles	- - - - -	
Pickman, R., Esq.		Art.
1866. Bowl plate in lustrated earthenware	- - - - -	"
" Panel of twelve tiles, imitation of Delft	- - - - -	
Piesse and Lubin, Messrs.		Animal Products.
1864. A series of samples of various kinds of toilet soaps	- - - - -	
Pignet, Monsieur.		Art Library.
1869. Almanack for 1587	- - - - -	
Pillet, Monsieur C.		"
1870. "Catalogue illustré, collections de San Donato, objets d'Art;" and another catalogue.	- - - - -	
Pillewait, Monsieur C.		Art.
1863. A pair of French porcelain vases	- - - - -	
Playfair, Dr. Lyon, C.B., M.P.		Educational.
1858. Collection of books and pamphlets, chiefly bearing on education	- - - - -	
Playter, Mrs.		"
1870. Specimens of seeds from British Guiana	- - - - -	
Plumley, Mrs. Louisa.		Art.
1868. Bequest of a Collection of Enamels and Miniatures (see page 14).	- - - - -	
Podany, F., Esq.		Structural.
1862-68. Specimens of Austrian wood veneers	- - - - -	
Pollen, Mrs. E. Boileau.		Art.
1870. One marble statuette	- - - - -	
Poole, Messrs. Henry and Sons.		Art Library.
1870. Two photographs of the effigies of Henry VII. and Elizabeth of York in Westminster Abbey, before and after cleaning.	- - - - -	
Popham, F. L., Esq.		"
1868. An engraving of mosaic pavement	- - - - -	
Potter, F. S., Esq.		"
1869. Papers read before the Associated Arts Institute	- - - - -	
Poulain, V., Esq., M.D.		Educational.
1870. Two French assignats	- - - - -	
Pownall, H., Esq.		Art Library.
1869. One engraving	- - - - -	
Pratt, S., Esq.		Art.
1853. Fragment of marble column, inlaid with mosaic, from St. Mark's	- - - - -	
Preller, C. A., Esq.		Animal Products.
1860. A series of examples, illustrative of the manufacture of leather according to his process.	- - - - -	
Probert, C. K., Esq.		Art.
1860. Lead plaque, with trefoil ornament	- - - - -	"
1869. Seven pieces of silk embroidery	- - - - -	
Protat, Monsieur.		"
1860. Statuette in Parian of Herbert Minton	- - - - -	Art Library.
1861. Twenty-nine photographs of art manufactures	- - - - -	

Puckett, R. C., Esq.		
1868. "De Marmoribus Tribus Cyrenaicis" (five copies); "Sciography"		Art Library.
Puckle, Major.		
1864. Collection of East Indian cereals, pulse, millet, oils, and seeds	-	Food.
Pull, Monsieur.		
1869. Enamelled earthenware dish in imitation of Palissy ware	-	Art.
Pybus, J., Esq.		
1868. Models of six Chinese boats and one Chinese junk	-	Naval.
Quin, W., Esq.		
1867. A Chinese joss	-	Art.
Raaz, Herr C.		
1869. Three maps and an atlas	-	Educational.
Rassam, C. A., Esq.		
1868. Samples of millet, and tobacco, with pipe bowl. From Mosul, Asiatic Turkey.		Food.
Raven, The Reverend Thomas.		
1864. Six water-colour paintings, executed by himself	-	Art.
Ravensworth, The Lord.		
1858. Models of St. Peter's, Rome, and of St. Paul's Cathedral, London	-	"
Ray, H. Belward, Esq.		
1853, 54. Seven cups in Dresden porcelain	-	"
Redden, James, Esq.		
1868. Plaster cast of a figure on horseback	-	"
Redgrave, Gilbert R., Esq.		
1870. List of members of the Associated Arts Institute (1867 and 1869)		Art Library.
Redgrave, Richard, Esq., R.A.		
1852. Four life studies by G. Smith	-	Art.
" Old Indian porcelain vase and cover	-	"
1857. Two chalk drawings, executed by himself	-	"
1866. A volume of the publications of the Etching Club	-	Art Library.
1869. Three engravings	-	"
" "Knight's Practical Guide to Perspective"	-	"
Redgrave, Samuel, Esq.		
1853. Wedgwood ware teapot	-	Art.
1869. An oil painting by G. Smith	-	"
" Engraved portraits of Sir Walter and Lady Raleigh	-	Art Library.
Reeves, J., Esq.		
1860. Vegetable wax from Japan, and samples of Japanese raw silk	-	Animal Products.
Rennell, P. W., Esq.		
1870. One pair earrings, the top and drop made of the Gibraltar rock formation of combined sand, clay, and herbage.		Art.
Requillart, Roussel, and Chocquel, Messrs.		
1863. Panel of Aubusson tapestry	-	"
Reussens, Professor E. H. J.		
1869. "Iconographie"	-	Art Library.
1870. "Éléments d'Archéologie Chrétienne, Louvain"	-	"
Rew, Mrs. G.		
1869. Mug in earthenware	-	Art.
Reynolds, James, Esq.		
1864. Chart of illustrations of the flags of all nations; coloured chart of British flags.		Naval.
Riaño, Señor Bartolomeo.		
1864. Fragment of a Hispano-Moresco earthenware vessel	-	Art.
Rich, F. H., Esq.		
1867. Spinning wheel in carved walnut wood	-	"
Richard, M., Esq.		
1862. Two pairs of vases; white vase, and porcelain cups	-	"
Richardson, H. S., Esq.		
1870. A collection of eighty-three rubbings and tracings of bookbinding and book-ornament.		Art Library.
Ridley, Sir M. W., Bart., M.P.		
1865. Fresco after the antique	-	Art.

		Division of Museum.
Ristori, Monsieur Tite.		Art.
1856. Cup and saucer in old faience de Nevers	-	"
1857. Vase in old faience de Nevers	-	"
Rivière, R., Esq.		"
1868. Eighteen specimens of bookbinding	-	"
Rix, Dr. J.		Art Library.
1868. "History of Eynesbury and St. Neots"	-	"
1870. Gorham's "History of Eynesbury and St. Neot's," with MS. additions, photographs, and other illustrations added by the donor. (Two volumes.)	-	"
Rix, Mrs.		Art.
1852. Piece of lace	-	"
Roberson, C., Esq.		"
1865. An oil painting, by Bird	-	"
Robinson, J. C., Esq., F.S.A.		"
1853. Pair of Staffordshire bow-pots	-	"
1856. Book cover	-	"
1858. Chinese porcelain cup; two sketches by Crome	-	"
1860. Two bronze medallions	-	"
1861. Bas-relief in stucco, painted	-	"
1864. Two pieces of carved and gilded wood; Spanish neck ornament	-	Art Library.
1865. "Catalogue of the Works of Art, forming the collection of Robert Napier, of West Shandon, Dumbartonshire."	-	Art.
1866. Frame for a picture or mirror	-	Art Library.
1869. "The National Gallery considered," and four other volumes	-	"
Rock, The Very Rev. Dr.		"
1865. "Catalogue of pictures of the Fine Arts Club, exhibited at Orleans House, Twickenham."	-	"
Rolland, Monsieur.		Structural.
1862. Model of a French bakery	-	"
Rondani, Signor P.		"
1863. Samples of Italian roofing tiles and bricks	-	"
Rondot, Monsieur N.		Art Library.
1858. "Notice du Vert de Chine"	-	"
1863. "Rapport sur l'Exposition de 1862"	-	"
Round, F. Peel, Esq.		Art.
1861. An oil painting, by Morland	-	"
Rousseau, Monsieur.		"
1864. Two vases in faience; a porcelain tazza	-	"
1869. Five painted earthenware dishes, modern French	-	"
Roussillon, M. le Duc de.		Educational.
1870. Two ethnographical treatises	-	"
Rouvière, Monsieur de.		Art.
1869. Three drug vases of earthenware of Goult	-	"
Roux, Monsieur F.		Art Library.
1868. "Croquis d'Architecture." (Five lithographs)	-	"
Rutter, Monsieur.		"
1870. "Catalogue illustré, collections de San Donato, Tableaux, Marbres"	-	"
Rye, W. B., Esq.		"
1866. Volume of "Etchings"	-	"
Ryerson, Dr.		Educational.
1858. Collection of educational reports relating to Toronto	-	"
Salisbury, The Marquess of, K.G.		Structural.
1860. Two hundred and eighty-four specimens of old English bricks, from the gardens of Hatfield House.	-	"
Salt, Messrs. Titus, and Sons.		Animal Products.
1862. Series of samples of alpaca and mohair manufactured stuffs	-	"
Salter, Miss.		Art.
1858. Piece of ancient Italian point lace	-	"
Salviati, Dr. A.		"
1862. Two vases in Schmelze glass with silver mounts	-	"
" Two mosaic slabs	-	"
1865. "On Mosaics, and general use of Enamel Mosaics"	-	Art Library.

					Division of Museum.
Salviati and Co., Messrs.	1869.	Mosaic, head of the Virgin Mary from the Basilica of S. Mark's	-	-	Art.
Salvin, Captain F. H.	1866.	Specimens of old English terra cotta	-	-	Structural.
Sanlich and Kraft, Messrs.	1862.	Samples of Austrian cement	-	-	"
Santarelli, Professor Emilio.	1870.	Santarelli Catalogo della Raccotta di disegni autografi	-	-	Art Library.
Santi, Signor C.	1863.	Specimens of Italian flooring tiles	-	-	Structural.
Sasse, Mrs. H. B.	1864.	A water colour painting, by R. Sasse	-	-	Art.
Saunders, T. H., Esq.	1856.	"Illustrations of the British Paper Manufacture." (Four volumes)	-	-	Art Library.
Savery, Mrs. A. M.	1868.	Three engravings	-	-	"
Schack, Herr Von.	1863.	Six fleeces of sheep's wool from Retthendorf	-	-	Animal Products.
Schaeffer, The Chevalier de.	1865.	Austrian photographs	-	-	Art Library.
	1870.	"Im Thale der Thränen, photographien von Arthur von Grottgger." (Eleven photographs)	-	-	"
Schank, J. M. W., Esq.	1870.	Three drawings and four printed reports of the trials of Admiral Schank's plans for fitting 24-pr. carronades to ships' boats, also of boats, and a cutter fitted with his sliding keel, date 1798.	-	-	Naval.
Scharf, G., Esq., F.S.A.	1859.	"Account of Manchester Exhibition"	-	-	Art Library.
	1865.	"Catalogue of the Pictures belonging to the Society of Antiquaries"	-	-	"
	1867.	"Observations on the Portrait of King Richard II.," and two other books.	-	-	"
	1870.	"Notes on a picture representing the three children of Philip King of Castile."	-	-	"
	"	"Remarks on a portrait of the Empress Leonora," and another book.	-	-	"
Schneider, Herr F.	1868.	"Domkirche zu Limburg"	-	-	"
	1870.	"Die Baugeschichte des Mainzer Domes" and two other books [by himself].	-	-	"
Schneider, Messrs.	1867.	A large collection of books and appliances used in the schools attached to the Creusot Iron Works, with specimens of the results of instruction (formed for the Paris Universal Exhibition, 1867).	-	-	Educational.
Schubert, Herr F.	1863.	A collection of Austrian furniture pins, with coloured enamel heads	-	-	Structural.
Sclater, Dr. P. L.	1861.	Seven examples of the game birds of Nova Scotia	-	-	Food.
Scott, W. B., Esq.	1853.	"Memoir of David Scott"	-	-	Art Library.
	1868.	Design for stained glass window	-	-	"
Scrope, G. Poulett, Esq., M.P., F.R.S.	1864.	Painting in fresco of peasant boy's head	-	-	Art.
Sedgwick, J. Bell, Esq.	1864.	Venetian glass bowl	-	-	"
Selby, Mrs. L.	1869.	Two specimens of old needlework	-	-	"
Semper, Professor.	1853.	Russo-Greek enamelled triptych	-	-	"
	1869.	"Ueber Baustyle: ein Vortrag"	-	-	Art Library.
Serret, Hamoir, and Co., Messrs.	1859.	Series illustrating the various products obtained from beet-root	-	-	Food.

		Division of Museum.
Settle, W. F., Esq.		
1862. Iron key with open-work bow	- - - - -	Art.
Sharpe, S., Esq.		
1869. "Alexandrian Chronology"	- - - - -	Art Library.
Shaw, H., Esq.		
1867. "Alfabeto di Iniziali"	- - - - -	"
Sheardown, W., Esq.		
1868. "Roman Doncaster"	- - - - -	"
1869. "Moat and Mound"	- - - - -	"
Sheepshanks, John, Esq.		
1853. Catalogue of pictures in his possession. (Three copies)	- - - - -	"
1856. Hill's description and drawing of a newly invented machine	- - - - -	"
1857. Gift of a Collection of Pictures (see page 3)	- - - - -	Art.
1858. Hull's "New machine for propelling ships." (Two copies)	- - - - -	Art Library.
Sheepshanks, Miss.		
1867. A bust, by Foley, of her brother, John Sheepshanks, Esq.	- - - - -	Art.
Shortt, Dr.		
1859. Models in terra cotta of various tropical fruits; pods of "Cassia fistula."	- - - - -	Food.
Shuttleworth, Dr. Robert.		
1869. "Der Zeichnenunterricht für Volksschulen." (Two volumes)	- - - - -	Art Library.
Silbermann, Herr J. J.		
1862. Ten concave hemispheres for illustrating geography and astronomy	- - - - -	Educational.
Simpson, W. B., Esq.		
1852. Two specimens of Kalsomine paper-hangings	- - - - -	Art.
Singer, A., Esq.		
1866. Delft ware bowl and slab	- - - - -	"
Siret, Monsieur.		
1860-70. "Journal des Beaux Arts." (Seven volumes)	- - - - -	Art Library.
Skipwith, P. G., Esq.		
1870. One Japanese enamelled plateau	- - - - -	Art.
Sleigh, John, Esq.		
1868. Basket and cover in Leeds earthenware	- - - - -	"
Smith, Miss.		
1862. Cup and saucer, in Bristol porcelain	- - - - -	"
1865. Dish, in Chelsea porcelain	- - - - -	"
Smith, George, Esq.		
1865. Pencil drawing of the hull of the man-of-war "Sovereign of the Seas"	- - - - -	Naval.
1868. Fifty dressed figures representing various religious orders	- - - - -	Educational.
" One engraving	- - - - -	Art Library.
Smith, H. E., Esq.		
1867. "Notabilia of the Archaeology and Natural History of the Mersey District," and three other books.	- - - - -	"
Smith, Martin Tucker, Esq., M.P.		
1855. Painted mediæval coffret	- - - - -	Art.
Smith, R. H. Soden, Esq.		
1870. "Di Una Tomba Gallo Italica"	- - - - -	Art Library.
Smith, T., Esq.		
1869. Two engravings	- - - - -	"
Smith, W., Esq., F.S.A.		
1864. "Examples of Freehand Outline Drawing"	- - - - -	"
" "Report on the works of pupils in the French Schools of Design"	- - - - -	"
1868. Five engravings	- - - - -	"
1869. Report on art educational section of Paris Exhibition, 1867; one photograph.	- - - - -	"
Smith, William, Esq.		
1864. "Catalogue of the Works of Cornelius Visscher"	- - - - -	"
Smith, W. G., Esq.		
1866. Various fungi, and a frame containing twelve preparations of the spores or seeds of mushrooms.	- - - - -	Food.
Smith, Elder, and Co., Messrs.		
1867. "The Science of Moderation"	- - - - -	Art Library.
Snaith, Miss.		
1865. Dish in Chelsea porcelain	- - - - -	Art.

Solsky, M. N. de. [Petersburg.]						
1870. Samples of Russian honey, with the names of the plants on which the bees fed.	-	-	-	-	-	Food.
Sotheby, S. Leigh, Esq.						
1859. "Principia Typographica." (Three volumes)	-	-	-	-	-	Art Library.
Spence, W., Esq.						
1864. A plaster cast, bust of Jacob Guiccardini	-	-	-	-	-	Art.
1869. Three photographs	-	-	-	-	-	Art Library.
Spiers, R. P., Esq.						
1869. "Egyptian Architecture"	-	-	-	-	-	"
Stanes, T., Esq.						
1862. Coffee, nutmegs, and cloves, from the Neilgherry Hills, India, with photographs of the plantations where the samples were grown.	-	-	-	-	-	Food.
Stanhope, Hon. H.						
1869. Model of the interior fittings and decorations of Her Majesty's Theatre, Haymarket (destroyed by fire in 1867).	-	-	-	-	-	Structural.
Stannus, A. C., Esq.						
1868. A Mexican manuscript on paper manufactured from American aloe	-	-	-	-	-	Art Library.
Stark, J., Esq.						
1862. Specimens of Devonshire marbles	-	-	-	-	-	Structural.
Steere, G., Esq.						
1861. Thirty-nine rolls of rubbings	-	-	-	-	-	Art Library.
Stephens, F. G., Esq.						
1866. "Flemish Relics"	-	-	-	-	-	"
Stern, Louis, Esq.						
1867. Fork with carved ivory handle	-	-	-	-	-	Art.
Stevens, E. F., Esq.						
1867. Descriptive catalogue of the Salisbury and South Wilts Museum	-	-	-	-	-	Art Library.
Stevenson, Mrs. S.						
1866. Piece of Brussels lace	-	-	-	-	-	Art.
Stewart, W. J., Esq.						
1869. Botanical specimens chiefly prepared by the late Professor Henslow	-	-	-	-	-	Educational.
Stock, The Reverend John.						
1869. Engraved portrait	-	-	-	-	-	Art Library.
Strange, Lady.						
1857. Six drawings of the Taje Mahal	-	-	-	-	-	"
1858. Plaster cast of a bas-relief	-	-	-	-	-	Art.
Strangford, The Viscount.						
1863. Six engravings of ivory tankards	-	-	-	-	-	Art Library.
Stuart, Captain J.						
1868. Musical instrument, and specimens of prepared bark from Southern Africa.	-	-	-	-	-	Educational.
Stuart, John, Esq.						
1869. "Sculptured Stones of Scotland"	-	-	-	-	-	Art Library.
Sturm, H., Esq.						
1862. Specimens of Russian glazed terra cotta; a glazed terra cotta chimney piece.	-	-	-	-	-	Structural.
Sutton, C. W., Esq.						
1868. Four articles from various reviews	-	-	-	-	-	Art Library.
1869. "Illustrations of the Pioneers," and one other volume	-	-	-	-	-	"
Swain, J., Esq.						
1868. Ten proofs of Leech's engravings; twenty-eight wood engravings	-	-	-	-	-	"
Sweeting, The Reverend W. D.						
1868. A work on architecture; catalogue of the Peterborough Society, and a volume of photographs.	-	-	-	-	-	"
Swinhoe, R., Esq.						
1863. Collection of sugars, "Tamsuy" tea, sesamum seed and oil, and baskets for the betel nut. From Formosa.	-	-	-	-	-	Food.
" Artificial flowers made of silk, wax, bone, and other materials. From Formosa.	-	-	-	-	-	Animal Products.

Swinhoe, R., Esq.—continued.		
1870.	Collection of Chinese toy models illustrating life in Pekin	Educational.
"	Nine specimens of carved cocoa-nuts in form of coffee-pots, cups, and spice boxes.	Art.
"	Nine Chinese fans, plaited grass	"
Sykes, Mrs.		
1869.	Cup and saucer in Oriental porcelain	"
Sylvester, Professor J. J., LL.D., F.R.S.		
1869.	Address to the British Association,	Art Library.
Symonds, Captain, R.N.		
1870.	Photograph showing damage caused to S.S. "Orion" by a collision	Naval.
Tarbolton, T. W., Esq.		
1865.	A collection of plain and ornamental building bricks and building stone.	Structural.
Tartt, W. M., Esq.		
1870.	Two engravings, Sir William Sanderson and Dr. John Armstrong	Art Library.
Teed, Mrs.		
1870.	One Wedgwood flower-pot and saucer	Art.
Tennant, Professor J.		
1853.	An engraving of "Ammonites heterophyllus"	Art Library.
Tennant, The Reverend Sanderson.		
1869.	Six ancient Peruvian flint weapons	Educational.
"	Two earthenware bottles, a cup, and piece of tapestry	Art.
Tennent, Sir J. Emerson, Bart., LL.D.		
1852.	Ceylon sword in carved tortoiseshell scabbard	"
Thomas, Lieutenant Colonel, R.A.		
1870.	A flag captured at Lucknow in 1857	"
Thomas, W. C., Esq.		
1869.	"Mural or Monumental Decoration."	Art Library.
Thompson, John, Esq.		
1857.	A collection of wood engravings (in illustration of the progress of the Art).	"
Thoms, P. H., Esq.		
1853.	Specimens of Indian carpets made from jute	Art.
Thring, The Reverend G.		
1868.	Two models illustrating designs for wicket gates	Structural.
Thwaites, Major General G. S.		
1861.	"An Account of the church of Ottery St. Mary, Exeter," and two other books.	Art Library.
Tinseau, Monsieur de.		
1860.	Specimens of Jura marbles	Structural.
"	Ornamental Corinthian column	"
1863.	Slab of Jura mountain marble	"
"	Three pieces of ornamental balustrades on bridges in Paris	"
Tite, Sir W., M.P.		
1865.	An oil painting by Howard	Art.
Tivoli, Monsieur S. Felice de.		
1868.	"Judith," a Lecture on a Picture by Michael Angelo	Art Library.
Townsend, Parker, and Co., Messrs.		
1852.	Wood blocks, illustrating paper staining and paper hanging	Art.
Townshend, The Reverend C. H.		
1868.	Bequest of Pictures, Precious Stones, Coins, Books, and Art Objects (see page 15).	Art & Art Library.
Treadwin, Mrs.		
1868.	Four pieces of English imitation Vandyke point lace	"
"	Fourteen specimens of Honiton lace	"
Trench, Sir F.		
1858.	"The Thames Embankment"	Art Library.
Trendell, A. J. R., Esq.		
1870.	An English Bible in black letter, date 1625	"

Trevelyan, Sir Walter C., Bart.		
1853.	Specimen of textile fabric	
1856.	A collection of catalogues of exhibitions of pictures. (Seventeen pamphlets.)	Art.
"	Buck's "Views of Abbeys," and twenty-five other volumes	Art Library.
1862.	Eight water colour paintings by Smith and Hackett	"
"	Specimens of shells used in Holland for making footpaths, and lime	Animal Products.
1865.	Thirty-seven pieces of ornament; white damask cloth	Art.
"	Decoration for plateau, made of artificial flowers	"
1866.	Coat and vest of a dress suit, basket of beadwork, two pieces of stamped leather, two pairs of shoes, four etchings, front of harpsichord, and a boss stick.	"
1868.	Straw picture of a Dutch man of war	
"	"Delle Pitture di Fra Fillippo Lippi," and thirteen other volumes	Art Library.
1869.	Cap worn by the sailors on board the "Infernal" bomb ketch at the siege of Algiers in 1816.	Naval.
"	"Collection of Dresses of all Nations." (Two volumes)	Art Library.
"	"Domkirken" (one volume, and ten sheets of woodcuts)	"
1870.	Specimens of Gatti's process for polishing marble	Educational.
"	Door-lock and key in wood, from the Faroe Islands	Structural.
Trevelyan, Lady.		
1853.	Two specimens of Devonshire lace	Art.
Treves, Signor.		
1863.	Specimen of an Italian artificial marble pavement	Structural.
Trollope, The Reverend E.		
1866.	"Handbook of the paintings and engravings exhibited at Nottingham Exhibition, 1864."	Art Library.
Tronchon, Fils, Messrs.		
1862.	Model of French iron house construction	Structural.
Trouillet, Monsieur.		
1862.	Specimens of French fire-bricks	"
Truphem, Monsieur G.		
1863.	Illustration of French bronze casting	Art.
Tucker, J. Scott, Esq., C.E.		
1864.	Model of Cleopatra's needle	Structural.
1865.	Thirty-one models, drawings and engravings relating to naval architecture.	Naval.
"	Two smooth boring auger bits	"
"	Rosette worn by the Earl of St. Vincent	Art.
"	Chinese bamboo jacket; Japanese opium pipe	"
Turner, W., Esq.		
1862.	Specimen of Festiniog roofing slate	Structural.
Turquetil and Malzard, Messrs.		
1863.	Specimens of French paper hangings	Art.
Twining, Miss Elizabeth.		
1866.	Four water-colour paintings, by Longcroft	"
1868.	A miniature painting on ivory, by Shelley	"
Twining, H., Esq.		
1857.	"Philosophy of painting" and another book	Art Library.
1865-1870.	"The elements of picturesque scenery in landscape painting"	"
Twining, T., Esq.		
1857.	Collection of objects of domestic economy	Educational.
1859.	Pamphlets and reports on social science	"
Twopeny, R., Esq.		
1861.	Nine sponges from Trinidad	Animal Products.
Tylor, E. B., Esq.		
1861.	"Anahuac; or Mexico and the Mexicans"	Art Library.
Valloten, Mrs.		
1864.	Plaster cast of Canova's Hebe	Art.
Valpy, R. A., Esq.		
1869.	Butter and cheese made from reindeer's milk	Food.

					Division of Museum.
Van den Bos, Monsieur.					
1863.	Specimens of educational books used in Belgium	-	-	-	Educational.
Van Brakel, The Baron.					
1862.	Model of a sheep house in the Netherlands	-	-	-	Structural.
Van Peteghem, Monsieur L.					
1870.	"De l'Enseignement du Dessin," and another book	-	-	-	Art Library.
Vansittart, Captain, R.N.					
1864.	One hundred and three specimens of Mexican pottery, terra-cotta, knives, spear heads, and other objects.				Art.
Vaughan, H., Esq.					
1860.	Two photographs	-	-	-	Art Library.
1861.	A water colour painting by Clennell	-	-	-	Art.
1862.	A water colour painting by Vickers	-	-	-	"
1863.	An ornamental panel of cast iron, from Namur	-	-	-	Structural.
"	A colossal key block in terra cotta; a terra cotta chimney-top	-	-	-	"
"	Specimens of Belgian iron casting	-	-	-	"
"	Bas-relief in terra cotta. Three oil paintings, by Constable	-	-	-	Art.
"	Eighteen frames of photographs	-	-	-	Art Library.
"	Two wrought iron ornaments	-	-	-	Art.
1864.	Examples of Venetian chains. Five pieces of stained glass from the "Sainte Chapelle."	-	-	-	"
"	"Histoire de la Sainte Chapelle"	-	-	-	Art Library.
1865.	A stained glass window	-	-	-	Art.
1866.	Photographs of carvings and designs	-	-	-	Art Library.
Verdier, Monsieur.					
1868.	Specimens of French hollow bricks	-	-	-	Structural.
Vicat, Monsieur.					
1862.	Specimens of French hydraulic cements	-	-	-	"
Vickers, James, Esq.					
1862.	A series of raw and manufactured isinglass, chiefly Russian, with ornamental preparations of the same.				Food.
Vickers, W., Esq.					
1862.	Ten specimens of black silk lace	-	-	-	Art.
Vidal, C., Esq.					
1862.	Specimens of Danish moulded and ornamental bricks, and terra cotta				Structural.
Villemens, T., Esq.					
1858.	Two casts from antique bronzes	-	-	-	Art.
Von Fernkorn, Herr A.					
1862.	Plaster cast, head of a horse, colossal size				"
Voss, J., Esq.					
1862.	Specimen of Purbeck marble	-	-	-	Structural.
Vulliamy, L., Esq.					
1853.	Nine engravings of a bronze lamp, given by the Prince Regent to the Royal Academy.				Art Library.
Waite, Miss.					
1862.	The Goldsmith's Almanack for 1804	-	-	-	"
Wakefield, H., Esq.					
1863.	Bustard (<i>Hobara Macqueenii</i>) from the desert of Upper Scinde	-	-	-	Animal Products.
Walker and Walton, Messrs.					
1862.	Eighteen samples of various kinds of British wines	-	-	-	Food.
Wallace, A. R., Esq.					
1858.	Sago cakes from Ceram, dried and baked in the sun	-	-	-	"
Wallace, T., Esq.					
1861.	Two Spanish earthenware jars	-	-	-	Art.
Wallis, George, Esq.					
1863.	A drawing of the head of a halberd, found at Wallingford Castle	-	-	-	Art Library.
1870.	Eleven pamphlets, reports on art education and industrial art, from 1844 to 1869, bound in one volume.				"

Wallis, George, Esq.—continued.

1870. Papers on "Recent progress in design as applied to manufacture,"
1856, and "Embroidery by machinery," 1859.
,, "The new art of autotypography," with sixteen illustrations of the
process.

Art Library.

"

Walsh, W. R. J., Esq.

1860. Indian alabaster statuette - - - - -

Art.

Walters, R., Esq.

1867. Euclid's elements of geometry. First edition. 1570. - - -

Art Library.

Wanklyn, W., Esq.

1858. "Maté" or Paraguay tea, with calabash in which to make it -

Food.

Ward, John, Esq.

1864. Sedan chair - - - - -

Art.

Warren, W. W., Esq.

1859. Model and two drawings of fire-proof flooring - - -

Structural.

Waterhouse, Miss Annie.

1853. Cameo in Wedgwood ware - - - - -

Art.

Waterhouse and Co., Messrs.

1852. Eight electrotypes of the "Tara" brooch - - - - -

"

Waters, Melmoth, Esq.

1867. Two portraits in oil, one of Lord General Fairfax, and the other
probably of Dr. Stubbs.

"

Watson, Bontor, and Co., Messrs.

1862. Two Persian woollen rugs - - - - -

Animal Products.

Watson, E. Facon, Esq.

1864. "Picture cleaning and restoring," and one other pamphlet - -

Art Library.

Watson, Dr. Forbes.

1869. "Tree and Serpent worship" - - - - -

"

Webb, John, Esq.

1853. Carved oak panels - - - - -

Art.

1860. Specimen of painting on satin - - - - -

"

Webb, John, Esq., and Farrar, Henry, Esq.

1863. Four-wheeled carriage, Louis XV. period - - - - -

"

Webb, Miss E. W.

1865. Piece of Guipure lace - - - - -

"

Webster, T., Esq.

1854. "On property in designs and inventions in the arts and manu-
factures."

Art Library.

Wedgwood and Son, Messrs.

1852. Four earthenware vases - - - - -

Art.

1864. Two vases and a plate, jasper ware - - - - -

"

1865. Earthenware shaving pot; salt cellar in enamelled earthenware -

"

- ,, Candlestick, modern imitation of Henry II. ware - - - - -

"

Weeks, George, Esq.

1868. Pendant lamp, wrought-iron, with gilt ornaments - - -

"

Wehnert, E. H., Esq.

1869. Cartoon (the triumph of Justice) - - - - -

"

Wells, Robert, Esq.

1869. Set of drawings of Cingalese costumes, and three other objects from
Ceylon.

Educational.

West, W. B., Esq.

1870. Five framed engravings of the Triumph of Alexander, after
paintings by Le Brun.

Art Library.

Western, Colonel J. R.

1868. Barlows "Æsop's Fables" - - - - -

"

- ,, Albin's "Natural History of Birds." (Three volumes) - - -

"

Westminster, The Dean of.

1869. Cast of frieze found in Henry VII. Chapel, Westminster Abbey,
attributed to Torrigiano.

Art.

		Division of Museum.
Westropp, Hodder M., Esq.		
1855.	An engraving of a bronze gilt fibula from Magna Grecia -	Art Library.
Westwood, Professor J. O.		
1854.	Cast of bone, carved with ancient Irish lacertine patterns -	Art.
"	"On the distinctive character of the various styles of ornamentation employed by the early British, Anglo-Saxon, and Irish artists."	Art Library.
1866.	Portion of an Indian measuring rule -	Art.
Whalley, B., Esq.		
1860.	Samples of "mungo" or shoddy -	Animal Products.
Wheatstone, Professor.		
1863.	Harp, period of Louis XVI. -	Art.
Whish, Rear Admiral.		
1864.	A shaving of steel from the shaft of a screw propeller -	Structural.
Whitaker, J., Esq.		
1866.	Watch in pinchbeck case -	Art.
Whitburn, T., Esq.		
1870.	"Westward Ho for Avalon" -	Art Library.
Whitworth, Joseph, Esq.		
1868.	Endowment of Scholarships (see page 7) -	—
Wild, J. W., Esq.		
1865.	Two specimens of Chinese wall paper; a specimen of Japanese textile fabric.	Art.
Wilde, Sir William R.		
1858.	Catalogue of antiquities in the Museum of the Royal Irish Academy	Art Library.
Wilkinson, Mrs.		
1864.	Bust in alabaster -	Art.
Willcocks, S., Esq.		
1868.	Photograph of the fore-topsail of Lord Nelson's ship "Victory" after the battle of Trafalgar.	Naval.
Williams, The Reverend G.		
1865.	"Handbook to the marbles, casts, and antiquities in the Fitzwilliam Museum."	Art Library.
Williams, R., Esq.		
1862.	Specimens of slate roof ridges -	Structural.
Williams, The Reverend T.		
1869.	Silver groat of Henry VIII. -	Art.
Willoughby, Mrs.		
1864.	Cingalese umbrella -	"
Wilmot, Captain.		
1869.	Jug and two vases of earthenware -	"
Wilson, C. H., Esq.		
1859.	Bowl in Egyptian earthenware -	"
1862.	Six photographs from cartoons, by the Baron Von Hesse -	Art Library.
1864.	An account of the painted windows in Glasgow Cathedral -	"
Wilson, F., Esq.		
1867.	Monogram of the alphabet -	"
Wilson, J., Esq.		
1863.	Gothic font in Ancaster stone -	Structural.
Wilson, Mrs. Peter.		
1863.	Raw silk from New Plymouth, New Zealand -	Animal Products.
Winfield and Co., Messrs.		
1854.	Frame of specimens of stamped brass work -	Art.
Winkler, Herr W.		
1863.	Thirty-two specimens of Austrian street labels in zinc -	Structural.
Wollaston, Mrs.		
1867.	Gift of a Collection of Drawings of Mosaics (see page 7)	Art Library.
"	Four pieces of ancient Italian mosaic -	Art.
Woollams, J., Esq.		
1866.	"Patterns of paper-hangings." (Two volumes) -	Art Library.
Woolsey, E. J., Esq.		
1869.	Specimens of foliage showing American autumnal tints -	Educational.
Wornum, R.N., Esq.		
1870.	Catalogue of the pictures in the National Gallery -	Art Library.

		Division of Museum.
Wright, F., Esq.		
1862.	Various samples of home-made wines and fruit essences - -	Food.
Wyatt, Sir M. Digby.		
1857.	"Observations on Metallic Art" - - -	Art Library.
1858.	"Principles of Design in Textile Art," and another pamphlet -	"
1860.	"Art of Illuminating" - - -	"
1865.	"On Pictorial Mosaic" - - -	"
1868.	"On the Arts of Decoration at the Paris Exhibition" -	"
1869.	"History of the Manufacture of Clocks," and another book -	"
Wylie, The Reverend W. M.		
1867.	"Fairford Graves." - - -	"
Wyon, W., Esq.		
1855.	Bronze medal commemorating the visit of Her Majesty the Queen to the Paris Exhibition, 1855.	Art.
Yates, R., Esq.		
1868.	Miniature portrait of W. Cockerill - - -	"
Young, V. C., Esq.		
1865.	Collection of insects - - -	Animal Products.
Zarco, del Valle, Señor Don U. R.		
1870.	"Ocios de Don Juan Augustin Cean Bermudez sobre Bellas-Artes" -	Art Library.
Zeller, Monsieur C.		
1868.	Samples of French agricultural drain pipes - -	Structural.
Zubert, Messrs. J., and Co.		
1862.	Specimen of French block printed paper for wall decoration -	"

In addition to the donations already enumerated, the Educational Library has, from its formation in the year 1857 to the present time, received large contributions of educational works for exhibition from the various Publishers, from the Educational Societies, and also in many cases from Authors; and these books, though usually regarded as loans, almost invariably remain in the collections unless replaced by later editions.

Among the Publishers and Educational Societies above referred to may be enumerated the following:—

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 Strahan and Co.

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